

Six Chorale Preludes for Mixed Brass Ensemble

1. O Haupt voll Blut und Wunden BWV 244

J.S. Bach
arr. J. Srutowski

$\text{♩} = 70$



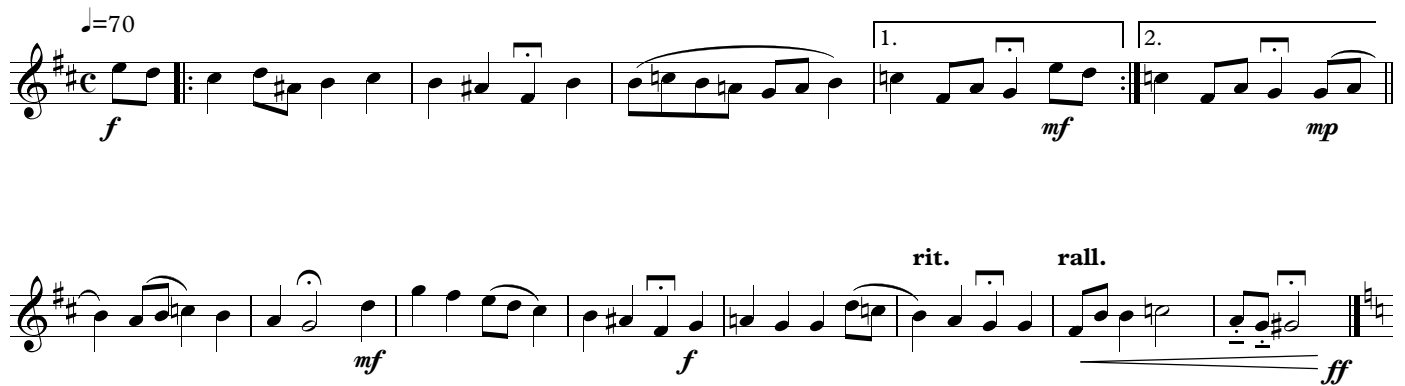
mf *mp* *f*

mp *f* *mf* *rall.*

2. Christ lag in Todsbanden BWV 4

Martin Luther 1524
Harmonized J.S. Bach
arr. J. Srutowski

$\text{♩} = 70$



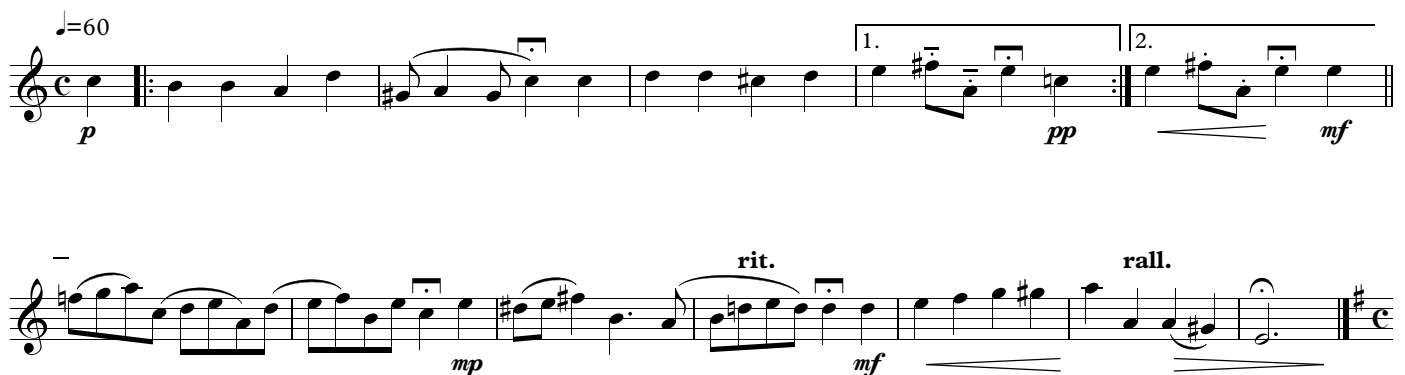
f *mf* *mp*

mf *f* *rit.* *rall.* *ff*

3. Herr Jesu Christ, do hoechstes Gut BWV 334

J.S. Bach
arr. J. Srutowski

$\text{♩} = 60$



p *pp* *mf*

mp *rit.* *mf* *rall.*

Bb Baritone Horn (III)

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4. O Ewigkeit, du Donnerwort
BWV 11

Johann Schop (1590-1667)
Harmonized J.S. Bach
arr. J. Srutowski

$\text{♩} = 84$

Musical score for 'O Ewigkeit, du Donnerwort' (BWV 11) for Bb Baritone Horn. The score is in G major, 3/4 time, and common time. It features two systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 84. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece includes first and second endings. The second system continues the melody with dynamics *mf* (mezzo-forte), *mp*, and *f*, and includes a *rall.* (rallentando) marking.

5. Mach's mit mir, Gott, nach deiner Guet
BWV 377

J.S. Bach
arr. J. Srutowski

$\text{♩} = 80$

Musical score for 'Mach's mit mir, Gott, nach deiner Guet' (BWV 377) for Bb Baritone Horn. The score is in G major, 3/4 time, and common time. It features two systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 80. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piece includes first and second endings. The second system continues the melody with dynamics *p* (piano), *mf*, and *mp*, and includes *rit.* (ritardando) and *rall.* markings.

6. Wie schon leuchtet der Morgenstern
BWV 36

Philipp Nicolai (1556-1608)
Harmonized J.S. Bach
arr. J. Srutowski

$\text{♩} = 72$

Musical score for 'Wie schon leuchtet der Morgenstern' (BWV 36) for Bb Baritone Horn. The score is in G major, 3/4 time, and common time. It features three systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 72. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The second system continues the melody with dynamics *f* (forte) and *ff* (fortissimo), and includes a *rall.* marking. The third system continues with dynamics *p* (piano) and *ff*, and includes a *rall.* marking and first and second endings.