

# Six Chorale Preludes for Mixed Brass Ensemble

## 1. O Haupt voll Blut und Wunden BWV 244

J.S. Bach  
arr. J. Srutowski

$\text{♩} = 70$

*mf* *mp* *f*

*mp* *f* *mf* *rall.*

## 2. Christ lag in Todsbanden BWV 4

Martin Luther 1524  
Harmonized J.S. Bach  
arr. J. Srutowski

$\text{♩} = 70$

*f* *mf* *mp*

*mf* *f* *rit.* *rall.* *ff*

## 3. Herr Jesu Christ, do hoechstes Gut BWV 334

J.S. Bach  
arr. J. Srutowski

$\text{♩} = 60$

*p* *mp* *pp* *mf*

*mp* *rit.* *mf* *rall.*

Horn in F (III)

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4. O Ewigkeit, du Donnerwort  
BWV 11

Johann Schop (1590-1667)  
Harmonized J.S. Bach  
arr. J. Srutowski

$\text{♩} = 84$

Musical score for 'O Ewigkeit, du Donnerwort' in C major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a common time signature. It features a melody with dynamics *f*, *mf*, *f*, and *mp*. There are first and second endings. The second staff continues the melody with dynamics *mf*, *mp*, *mf*, and *f*, ending with a *rall.* marking.

5. Mach's mit mir, Gott, nach deiner Guet  
BWV 377

J.S. Bach  
arr. J. Srutowski

$\text{♩} = 80$

Musical score for 'Mach's mit mir, Gott, nach deiner Guet' in C major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a common time signature. It features a melody with dynamics *mf*, *mp*, and *mf*. There are first and second endings. The second staff continues the melody with dynamics *p*, *mf*, *mp*, and *mp*, ending with *rit.* and *rall.* markings.

6. Wie schon leuchtet der Morgenstern  
BWV 36

Philipp Nicolai (1556-1608)  
Harmonized J.S. Bach  
arr. J. Srutowski

$\text{♩} = 72$

Musical score for 'Wie schon leuchtet der Morgenstern' in C major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a common time signature. It features a melody with dynamics *mf*, *mp*, *f*, and *mp*. The second staff continues the melody with dynamics *f* and *ff*, ending with a *rall.* marking. The third staff continues the melody with dynamics *p* and *ff*, ending with a *rall.* marking.