

C Trumpet (I)

Six Chorale Preludes for Mixed Brass Ensemble

1. O Haupt voll Blut und Wunden BWV 244

J.S. Bach
arr. J. Srutowski

♩=70

mf *mp* *f*

6

mp *f* *mf* *rall.*

Detailed description: This block contains the first two systems of musical notation for the chorale prelude 'O Haupt voll Blut und Wunden'. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as quarter note = 70. The first measure is marked *mf*. The system ends with a first ending bracket and a second ending bracket. The second system begins at measure 6 and continues with dynamics *mp*, *f*, and *mf*. It includes a *rall.* marking and ends with a fermata.

2. Christ lag in Todsbanden BWV 4

Martin Luther 1524
Harmonized J.S. Bach
arr. J. Srutowski

14 ♩=70

f *mf* *mp*

20

mf *f* *rit.* *rall.* *ff*

Detailed description: This block contains the first two systems of musical notation for the chorale prelude 'Christ lag in Todsbanden'. The first system starts with a treble clef, a key signature of one flat (F), and a common time signature. The tempo is marked as quarter note = 70. The first measure is marked *f*. The system ends with a first ending bracket and a second ending bracket. The second system begins at measure 20 and continues with dynamics *mf*, *f*, *rit.*, *rall.*, and *ff*.

3. Herr Jesu Christ, do hoechstes Gut BWV 334

J.S. Bach
arr. J. Srutowski

♩=60

p *pp* *mf*

33

mp *mf* *rit.* *rall.*

Detailed description: This block contains the first two systems of musical notation for the chorale prelude 'Herr Jesu Christ, do hoechstes Gut'. The first system starts with a treble clef, a key signature of one flat (F), and a common time signature. The tempo is marked as quarter note = 60. The first measure is marked *p*. The system ends with a first ending bracket and a second ending bracket. The second system begins at measure 33 and continues with dynamics *mp*, *mf*, *rit.*, and *rall.*

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4. O Ewigkeit, du Donnerwort
BWV 11

Johann Schop (1590-1667)
Harmonized J.S. Bach
arr. J. Srutowski

♩=84

f *mf* *f* *mp*

47 *mf* *mp* *mf* *f* **rall.**

5. Mach's mit mir, Gott, nach deiner Guet
BWV 377

J.S. Bach
arr. J. Srutowski

♩=80

mf *mp* *mf*

61 *p* *mf* *mp* **rit.** **rall.**

6. Wie schon leuchtet der Morgenstern
BWV 36

Philipp Nicolai (1556-1608)
Harmonized J.S. Bach
arr. J. Srutowski

♩=72

mf *mp* *f* *mp*

76 *f* *ff* **rall.**

81 *p* *ff* **rall.**