

Six Chorale Preludes for Mixed Brass Ensemble

1. O Haupt voll Blut und Wunden BWV 244

J.S. Bach
arr. J. Srutowski

$\text{♩} = 70$

mf *mp* *f*

mp *f* *mf* **rall.**

2. Christ lag in Todsbanden BWV 4

Martin Luther 1524
Harmonized J.S. Bach
arr. J. Srutowski

$\text{♩} = 70$

f *mf* *mp*

mf *f* **rit.** **rall.** *ff*

3. Herr Jesu Christ, do hoechstes Gut BWV 334

J.S. Bach
arr. J. Srutowski

$\text{♩} = 60$

p *mp* *pp* *mf*

mp *mf* **rit.** **rall.** *mf*

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4. O Ewigkeit, du Donnerwort
BWV 11

Johann Schop (1590-1667)
Harmonized J.S. Bach
arr. J. Srutowski

♩=84

The score for the Tuba part of 'O Ewigkeit, du Donnerwort' is written in bass clef with a common time signature. It begins with a tempo marking of quarter note = 84. The first staff contains the main melody with dynamics *f*, *mf*, and *f*. A first and second ending bracket is placed over the final measures. The second staff continues the accompaniment with dynamics *mf*, *mp*, *mf*, and *f*, including a *rall.* marking.

5. Mach's mit mir, Gott, nach deiner Guet
BWV 377

J.S. Bach
arr. J. Srutowski

♩=80

The score for the Tuba part of 'Mach's mit mir, Gott, nach deiner Guet' is written in bass clef with a common time signature. It begins with a tempo marking of quarter note = 80. The first staff contains the main melody with dynamics *mf*, *mp*, and *mf*. A first and second ending bracket is placed over the final measures. The second staff continues the accompaniment with dynamics *p*, *mf*, *mp*, and *mp*, including *rit.* and *rall.* markings.

6. Wie schon leuchtet der Morgenstern
BWV 36

Philipp Nicolai (1556-1608)
Harmonized J.S. Bach
arr. J. Srutowski

♩=72

The score for the Tuba part of 'Wie schon leuchtet der Morgenstern' is written in bass clef with a common time signature. It begins with a tempo marking of quarter note = 72. The first staff contains the main melody with dynamics *mf*, *mp*, *f*, and *mp*. The second staff continues the accompaniment with dynamics *f* and *ff*, including a *rall.* marking. The third staff contains the final accompaniment with dynamics *p* and *ff*, also including a *rall.* marking.