



Sonata I

J.S. Bach (BWV 1030)

Arranged for Viola & Piano by Mike Magatagan 2014

I. Andante (♩ = 120)

Viola 



















42

46

50

54

57

59

60

62

64

68

72

74

77

80

83

87

91

94

98

101

104

107

109

112

116

119

II. Largo e dolce (♩ = 60)

The musical score is written for Viola and consists of 18 measures. It begins with a dynamic marking of *mf*. The key signature is G major (one sharp) and the time signature is 6/8. The tempo and mood are indicated as "Largo e dolce" with a quarter note equal to 60 beats per minute. The score includes several trills (tr) and first/second endings. The first ending occurs at measure 8, and the second ending occurs at measure 16. The piece concludes with a double bar line and a repeat sign.

III. Presto (♩ = 180)

mf

9

14

22

31

40

45

52

58

66

71

79

82

IV. Allegro (♩ = 96)

5

10

14

19

25

29

34

40 *tr*

47

52

56

61