

# Air\*

## Trio II of the Bourrée from Suite F 24, Mvmt. 6

Wilhelm Friedemann Bach

The musical score is written for piano in 3/4 time. It consists of two systems of music. The first system starts with a treble clef and a bass clef. The treble clef part begins with a triplet of eighth notes (3), followed by a half note, a quarter note, and a half note. The bass clef part starts with a quarter note, followed by a half note, a quarter note, and a half note. The first system ends with a first ending (1.) and a second ending (2.). The second system starts at measure 10. The treble clef part begins with a quarter note, followed by a half note, a quarter note, and a half note. The bass clef part starts with a quarter note, followed by a half note, a quarter note, and a half note. The second system ends with a first ending (1.) and a second ending (2.).

\* In the piano literature for beginners this 2-part version of the 3-part Trio II of a Bourrée is frequently called Air. The mentioned Bourrée is movement 5 of the Suite in G minor F 24. Original 3-part version: <http://www.free-scores.com/sheetmusic?p=aQ7eelfAHc>