

Satb with  
Orchestra score

For Nadia Saniko

# Baby He is

Op. 65

Alexis Bakond

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Andante religioso ♩ = ca. 76

The musical score is written for SATB choir and orchestra. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante religioso' with a quarter note equal to approximately 76 beats per minute. The score consists of eight systems of music. The first system (measures 1-7) shows a vocal line with rests. The second system (measures 8-16) features a vocal line with a piano (*p*) dynamic and a crescendo. The third system (measures 17-23) includes vocal and piano parts with dynamics of *p* and *mp*. The fourth system (measures 24-30) shows a piano part with a *mp* dynamic. The fifth system (measures 31-37) features a vocal line with a *p* dynamic. The sixth system (measures 38-44) shows a piano part with a *mp* dynamic. The seventh system (measures 45-51) features a vocal line with a *p* dynamic. The eighth system (measures 52-58) includes vocal and piano parts with dynamics of *p* and *mf*. The final system (measures 59-65) shows a piano part with a *mf* dynamic.

66 *rit.* *a tempo*  
*p* *mf*  
♩ = 78

73 *f*

81

87

93

100 *rit.*  
*f* *rit.*

107 *a tempo*  
*p*

Detailed description: This is a musical score for a piece titled "Baby He is". It consists of seven staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The score begins at measure 66 and ends at measure 107. The tempo is marked "a tempo" at the beginning and end, with "rit." (ritardando) markings in measures 66, 100, and 107. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). A tempo marking of "♩ = 78" is present below measure 66. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 100 shows a change in time signature from 4/4 to 3/4. The score concludes with a double bar line at the end of measure 107.