

Balkano - 2015

for Brass Quintet

Sorin Mustăța

arr. Gh. Brănici

Hora ♩ = 84

5 ♩ = 90

A

B

C

D 3

E

F

mp *f* *f*

51 $\text{♩} = 150$ **G** $\text{♩} = 150$
f

58 1. 2.

65 **H** *tr*

72 1. *tr*

78 1. **I** 6 1. 2 2. 2 **J** *f*

91

97

103 **K** *mf*

110 *mf* *cresc.*

117 *f*

123 *cresc.* *ff*

129 2

Balkano - 2015

for Brass Quintet

Sorin Mustăța

arr. Gh. Brănici

Hora $\text{♩} = 84$

$\text{♩} = 90$

The musical score is written for a single trumpet part in B \flat 2. It begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Hora' with a quarter note equal to 84 beats per minute. The score is divided into six sections, labeled A through F. Section A starts with a 4-measure rest, followed by a series of eighth notes with a *mf* dynamic. Section B features a *f* dynamic and includes trills (*tr*). Section C continues with eighth notes. Section D includes a trill. Section E features a trill and a *tr* marking. Section F starts with a *mp* dynamic, followed by a crescendo to *f*. The score concludes with a final flourish of eighth notes.

49 $\text{♩} = 150$ 2

G $\text{♩} = 150$

60 1. 2.

H

66 *tr*

73 *tr* 1. 2.

I *f*

86 1. 2. **J**

93

99

K *mf*

112 *mf* *cresc.*

118 *f*

124 *cresc.* *ff*

130

Balkano - 2015

for Brass Quintet

Sorin Mustăța

arr. Gh. Brănci

Hora ♩ = 84

4 *mf* *tr* ♩ = 90

A *f*

10

14 B

17 C

20

24 D

29

34 E

37 F *mp* *f*

41 *mf*

46

50

$\text{♩} = 150$ **G** $\text{♩} = 150$

56

63

H

71

78

I

mf

85

J

f

92

99

K

mf

114

mf *cresc.*

121

f *cresc.*

128

ff

Balkano - 2015

for Brass Quintet

Sorin Mustăța

arr. Gh. Brănici

Hora ♩ = 84

4 *mf*

4 *mf* ♩ = 90

A

f

10

14 B

17 C

20

23

26 D

29

33 E

36

F

mp *f* *f*

45

49

$\text{♩} = 150$
f

G

$\text{♩} = 150$
f

H

62

71

I

78

J

86

mf *f*

93

K

100

mf

108

mf

116

cresc. *f*

124

cresc. *ff*

Balkano - 2015

for Brass Quintet

Sorin Mustăța

arr. Gh. Brănci

Hora ♩ = 84

The musical score is written for the Tuba part of a Brass Quintet. It consists of ten staves of music in 4/4 time, with a key signature of two sharps (D major). The tempo is marked 'Hora' with a quarter note equal to 84 beats per minute. The score begins with a *mf* dynamic and includes several dynamic markings: *mf*, *f*, *mp*, and *f*. The piece is divided into sections labeled A through F. Section A starts at measure 4 with a tempo change to ♩ = 90. Section B is at measure 8, Section C at measure 12, Section D at measure 20, Section E at measure 28, and Section F at measure 36. The score concludes at measure 40 with a *mp* dynamic and a *f* dynamic marking.

45

♩ = 150

G ♩ = 150

50

55

H

63

72

I

J

88

97

K

115

125