



Aria from Sonata II in A Major (No. 2 Mvt. 3)

Jean-Baptiste Barrière (1707 – 1747)

Interpretation for French Horn & Strings by Mike Magatagan 2021

Aria (♩ = 40)

Score for French Horn and Strings, starting at measure 9. The score includes parts for Horn in F, Violin 1, Violin 2, Viola, Cello, French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is A major (three sharps) and the time signature is 3/8. The tempo is marked as Aria (♩ = 40). The score begins with a *mf* dynamic. The French Horn part features a melodic line with trills and triplets. The string parts provide harmonic support with various rhythmic patterns and dynamics.

25

Fh
V1
V2
Va
Vc

33

Fh
V1
V2
Va
Vc

43

Fh
V1
V2
Va
Vc

51

Fh
V1
V2
Va
Vc

59

Fh
V1
V2
Va
Vc

68

1. || 2. *rit.*

Fh
V1
V2
Va
Vc