

Suite III

Bela Bartok op 14 no 3 arr. Ioan Dobrinescu

Allegro Molto ♩ = 144

Vibraphone

Marimba

6

Vib.

Mar.

12

Vib.

Mar.

18

Vib.

Mar.

pp

pp

mp

p

cresc.

mf

cresc.

mf

mp

p

A *cresc.*

f

mp

p

p

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Musical score for Vibraphone (Vib.) and Maracas (Mar.).

Measures 23-28: Vib. *mp* to *mf*; Mar. *mp* to *mf*.

Measures 29-34: Vib. *f* to *mp*; Mar. *f* to *mp*. Section marker **B** appears above the Vib. staff.

Measures 35-39: Vib. *mp*; Mar. *mp*.

Measures 40-45: Vib. *mp*; Mar. *mp*.

Measures 46-48: Vib. *sempre f* to *f* *Ped.* *; Mar. *sempre f* to *f*.

C Poco più Mosso $\text{♩} = 160$

$\text{♩} = 120$ poco allargando

martellato

Vib. *ff* *ff* *ff* *ff*

Mar. *ff* *ff* *f*

C Poco più Mosso $\text{♩} = 160$

$\text{♩} = 120$ poco allargando

martellato

Vib. *ff* *ff* *ff*

Mar. *f* *ff* *f*

Vib. *f*

Mar. *f*

Vib. *sf* *sf* *sf*

Mar. *sf* *sf* *sf*

poco rit. poco a poco accel. Tempo I ♩ = 144

D

Vib. *sf sf sf sf sf sf* *mf*

poco rit. poco a poco accel. Tempo I ♩ = 144

D

Mar. *sf sf sf sf sf sf* *mf* *sf*

Vib. *ppp*

Mar. *pp*

Vib. *pp* *p*

Mar. *p*

Vib. *mf* *mf* *f*

cresc.

Mar. *mp* *mf* *f* *f*

104 *streipitoso* **E**
Vib. *f*
Mar. *f*

110 *streipitoso* **E**
Vib. *ff*
Mar. *ff*

115 *sempre più mosso*
Vib. *sf*
Mar. *sf*

121
Vib. *sf* *sf*
Mar. *sf* *sf*

The musical score consists of four staves. The first two staves are for the Vibraphone (Vib.) and Maracas (Mar.), and the last two are for the Vibraphone (Vib.) and Maracas (Mar.).

- Staff 1 (Vib.):** Measure 128 starts with a dynamic marking of *cresc.* and a boxed letter **F**. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a *ff* dynamic marking.
- Staff 2 (Mar.):** Measure 128 starts with a dynamic marking of *cresc.* and a boxed letter **F**. The accompaniment features a rhythmic pattern of eighth notes. The piece concludes with a *ff* dynamic marking.
- Staff 3 (Vib.):** Measure 131 begins with a *fff* dynamic marking and a *ritardando* instruction. The melody consists of a series of chords: Bb4, G4, F4, E4, D4, C4, Bb3, and A3.
- Staff 4 (Mar.):** Measure 131 begins with a *fff* dynamic marking and a *ritardando* instruction. The accompaniment features a rhythmic pattern of eighth notes. The piece concludes with a *fff* dynamic marking.