

Vibraphone

Suite II

Belà Bártok op 14 no 2 arr. Ioan Dobrinescu

Scherzo $\text{♩} = 122$
marcatissimo

9 *f*

17 **A** *cresc.* 2

28 *mp* **B** *giocoso* *mf* *mf*

37 *f* *sf* *f* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

43 Ped. * Ped. * *mp* *sf*

49 **Più tranquillo** $\text{♩} = 96$ *mp* *cresc.*

53 *rit.*

Tempo I $\text{♩} = 122$

57 **C** *marcatissimo* *ff*

Vibraphone

61 *p* **3** *f* *ff* *sf* *sf*

71 **D** *sf* *sf* *sf* *sf* *sf*

81 **5** *f* *sf*

94 *poco rit.* **E** *A tempo* ♩. = 122 *sf* *ff* *sff*

104 *sempre f* *mp*

113 *cresc.* **F** *mf* *f*

121 *marcatissimo* *ff* **3**

131 *mp* *f* *f* *ff* **2**

138 **2** *mp*

145 **G**

2

Musical staff 145-152: Treble clef, 2/4 time. Measure 145 has a whole rest. Measures 146-152 contain eighth-note patterns with accents and slurs.

153 *cresc.* **poco rit.**

p *Meno mosso (poco rubato)* $\text{♩} = \text{mf}$

Musical staff 153-160: Treble clef, 2/4 time. Measure 153 starts with a piano (*p*) dynamic. The tempo is marked *Meno mosso (poco rubato)*. The piece concludes with a *poco rit.* instruction. A tempo marking of $\text{♩} = \text{mf}$ is shown below the staff.

160 **H**

Musical staff 160-165: Treble clef, 2/4 time. Measure 160 has a whole rest. Measures 161-165 contain eighth-note patterns with accents and slurs.

166

Musical staff 166-171: Treble clef, 2/4 time. Measures 166-171 contain eighth-note patterns with accents and slurs.

172 *molto cresc.* *accel.*

mp *cresc.* *ff*

Musical staff 172-177: Treble clef, 2/4 time. Measure 172 has a whole rest. Measures 173-177 contain eighth-note patterns with accents and slurs. Dynamics range from *mp* to *ff*. The tempo is marked *Tempo I* with $\text{♩} = 122$.

178 **I**

sf *poco rit.* *Tranquillo* $\text{♩} = 92$ *sf* *sf*

Musical staff 178-187: Treble clef, 2/4 time. Measure 178 has a whole rest. Measures 179-187 contain eighth-note patterns with accents and slurs. Dynamics range from *sf* to *sf*. The tempo is marked *Tranquillo* with $\text{♩} = 92$.

188 **J** *espressivo*

sf

Musical staff 188-195: Treble clef, 2/4 time. Measure 188 has a whole rest. Measures 189-195 contain eighth-note patterns with accents and slurs. Dynamics range from *sf* to *sf*. The tempo is marked *Tempo I* with $\text{♩} = 122$.

196 **K** *rit.*

sf *Tempo I* $\text{♩} = 122$

Musical staff 196-203: Treble clef, 2/4 time. Measure 196 has a whole rest. Measures 197-203 contain eighth-note patterns with accents and slurs. Dynamics range from *sf* to *sf*. The tempo is marked *Tempo I* with $\text{♩} = 122$.

204 **K**

Musical staff 204-211: Treble clef, 2/4 time. Measure 204 has a whole rest. Measures 205-211 contain eighth-note patterns with accents and slurs.

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209 *sf* *marcatissimo* **3** *fff*

215 **5**