



"Nunc dimittis"

Giovanni Battista Bassani (1657 - 1716)

Interpretation for Winds & Strings by Mike Magatagan 2021

Grave ($\text{♩} = 40$)

Flute *p*

Oboe *p*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

rit.

tr

Detailed description: This musical score block covers measures 1 through 8. It features six staves for woodwinds and strings. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Grave' with a quarter note equal to 40 beats. Dynamics are consistently marked 'p' (piano). The woodwinds (Flute, Oboe, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello) all play a similar melodic line. A 'rit.' (ritardando) marking is present in measure 7, and a 'tr' (trill) marking is present in measure 8.

9 **Vivace** ($\text{♩} = 120$)

Fl

Ob

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

tr

Detailed description: This musical score block covers measures 9 through 13. It features five staves for woodwinds and strings. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 120 beats. Dynamics are marked 'mf' (mezzo-forte). The woodwinds (Flute, Oboe, Bassoon) have rests in all measures. The strings (Violin 1, Violin 2, Viola, Cello) play a rhythmic accompaniment. A 'tr' (trill) marking is present in measure 13.

14

Fl

Ob

Ba

V1

V2

Va

Vc

mf

mf

mf

tr

tr

20

Fl

Ob

Ba

V1

V2

Va

Vc

tr

26

Fl
Ob
Ba
V1
V2
Va
Vc

32

Fl
Ob
Ba
V1
V2
Va
Vc

mf *rit.* *tr*

Allegro (♩ = 120)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

10

Fl

Ob

Ba

V1

V2

Va

Vc

mf

mf

mf

tr

19

Fl

Ob

Ba

V1

V2

Va

Vc

tr

mf

tr

29

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

36

Fl
Ob
Ba
V1
V2
Va
Vc

mf *tr*

47

Fl
Ob
Ba
V1
V2
Va
Vc

tr

56

Fl

Ob

Ba

V1

V2

Va

Vc

65

Fl

Ob

Ba

V1

V2

Va

Vc

75

Fl

Ob

Ba

V1

V2

Va

Vc

tr rit.

tr

tr

Vivace (♩ = 110)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mf

mf

mf

tr

mf

mf

mf

5

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

11

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

tr

16

Fl
Ob
Ba
V1
V2
Va
Vc

21

Fl
Ob
Ba
V1
V2
Va
Vc

27

Fl
Ob
Ba
V1
V2
Va
Vc

32

Fl
Ob
Ba
V1
V2
Va
Vc

Allegro (♩ = 90)

Musical score for the first system, measures 1-5. The score includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The dynamic marking *mf* (mezzo-forte) is present for the Flute, Oboe, Bassoon, and Cello parts. A trill (tr) is indicated above the Flute part in measure 4. The Flute and Oboe parts have rests in measures 4 and 5. The Bassoon part has a rest in measure 4. The Viola and Cello parts have rests in measures 1, 2, and 3. The Cello part has a trill (tr) in measure 5.

Musical score for the second system, measures 6-9. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present for the Viola and Cello parts. A trill (tr) is indicated above the Viola part in measure 9. The Flute, Oboe, and Bassoon parts have rests in measures 6, 7, 8, and 9. The Violin 1 and Violin 2 parts have rests in measures 6, 7, 8, and 9. The Viola and Cello parts have rests in measures 6 and 7. The Viola part has a trill (tr) in measure 9. The Cello part has a trill (tr) in measure 9.

10

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

mf

mf

14

Fl

Ob

Ba

V1

V2

Va

Vc

tr

18

Fl

Ob

Ba

V1

V2

Va

Vc

22

Fl

Ob

Ba

V1

V2

Va

Vc

26

Fl
Ob
Ba
V1
V2
Va
Vc

31

Fl
Ob
Ba
V1
V2
Va
Vc

35

Fl
Ob
Ba
V1
V2
Va
Vc

39

Fl
Ob
Ba
V1
V2
Va
Vc

Allegro (♩ = 55)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

This system of the musical score includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The Flute, Oboe, and Bassoon parts are currently silent, indicated by horizontal lines. The Violin 1 part begins with a melodic line starting on a quarter rest, marked *mf*. The Viola part also begins with a quarter rest, marked *mf*. The Cello part begins with a quarter note, marked *mf*.

Fl

Ob

Ba

V1

V2

Va

Vc

mf

mf

mf

This system of the musical score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part begins with a quarter rest, followed by a melodic line starting on a quarter rest, marked *mf*. The Oboe part begins with a quarter rest, followed by a melodic line starting on a quarter rest, marked *mf*. The Bassoon part begins with a quarter rest, followed by a melodic line starting on a quarter rest, marked *mf*. The Violin 1 part begins with a quarter rest, followed by a melodic line starting on a quarter rest. The Violin 2 part begins with a quarter rest, followed by a melodic line starting on a quarter rest. The Viola part begins with a quarter rest, followed by a melodic line starting on a quarter rest. The Cello part begins with a quarter rest, followed by a melodic line starting on a quarter rest.

13

Fl

Ob

Ba

V1

V2

Va

Vc

20

Fl

Ob

Ba

V1

V2

Va

Vc

27

Fl
Ob
Ba
V1
V2
Va
Vc

33

rit.

Fl
Ob
Ba
V1
V2
Va
Vc

Largo (♩ = 60)

Flute *mf* *rit.* *tr*

Oboe *mf*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Vivace (♩ = 120)

Flute

Oboe

Bassoon

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob *mf*

Ba *mf*

V1

V2

Va

Vc

12

Fl

Ob

Ba

V1

V2

Va

Vc

18

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 23. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line of eighth and quarter notes. The Oboe and Bassoon parts provide harmonic support with various rhythmic patterns. The string section (V1-Vc) plays a steady accompaniment of eighth and quarter notes.

24

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 29. It features the same seven staves as the previous system. The Flute part continues its melodic line. The Oboe part has a more active role with eighth-note patterns. The Bassoon part maintains a consistent rhythmic accompaniment. The string section continues to provide a steady accompaniment.

30

Fl
Ob
Ba
V1
V2
Va
Vc

36

Fl
Ob
Ba
V1
V2
Va
Vc

rit. *tr*