

# Angelus

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Moderato

Soprano Saxophone

Musical staff for Soprano Saxophone, showing a whole rest in each of the five measures.

Violin 1

Moderato *(siempre pizzicato)*

Musical staff for Violin 1, showing a whole rest in each of the five measures.

Violin 2

Moderato *(siempre pizzicato)*

Musical staff for Violin 2, showing a whole rest in each of the five measures.

Viola

Moderato *(siempre pizzicato)*

Musical staff for Viola, showing a whole rest in each of the five measures.

Chello

Moderato *(siempre pizzicato)*

Musical staff for Cello, showing a melodic line starting on the first measure.

*pizz*  
*mf*

Contrabajo

Moderato *(siempre pizzicato)*

Musical staff for Double Bass, showing a melodic line starting on the first measure.

*pizz*  
*mf*

S. Sx.

Musical staff for Soprano Saxophone, showing a whole rest in each of the five measures.

V. 1

Musical staff for Violin 1, showing a whole rest in each of the five measures.

V. 2

Musical staff for Violin 2, showing a whole rest in each of the five measures.

Vio.

Musical staff for Viola, showing a whole rest in each of the five measures.

Ch.

Musical staff for Cello, showing a melodic line starting on the first measure.

C.

Musical staff for Double Bass, showing a melodic line starting on the first measure.



11

S. Sx.

V. 1

V. 2

Vio.

Ch.

C.

*pizz*  
*mf*

*pizz*  
*mf*

16

S. Sx.

V. 1

V. 2

Vio.

Ch.

C.



21

S. Sx.

V. 1

V. 2

Vio.

Ch.

C.

*pizz.*  
*mf*

26

S. Sx.

V. 1

V. 2

Vio.

Ch.

C.



S. Sax. *p* *f* *p*

V. 1

V. 2

Vio.

Ch.

C.

S. Sax. *mf*

V. 1

V. 2

Vio.

Ch.

C.



S. Sx. 39 *p* *f*

V. 1 39 *p* *f*

V. 2 39 *p* *f*

Vio. 39 *p* *f*

Ch. 39 *p* *f*

C. 39 *p* *f*

S. Sx. 43 *p* *mf*

V. 1 43 *p* *mf*

V. 2 43 *p* *mf*

Vio. 43 *p* *mf*

Ch. 43 *p* *mf*

C. 43 *p* *mf*



47

S. Sx.

V. 1

V. 2

Vio.

Ch.

C.

51

S. Sx.

cresc.

V. 1

cresc.

V. 2

cresc.

Vio.

cresc.

Ch.

cresc.

C.

cresc.



S. Sx. <sup>55</sup> *f*

V. 1 <sup>55</sup>

V. 2

Vio. *f*

Ch. *f*

C.

S. Sx. <sup>59</sup> *dim.*

V. 1 <sup>59</sup>

V. 2

Vio.

Ch. *dim.*

C.



S. Sax. <sup>63</sup> *p*

V. 1 <sup>63</sup>

V. 2

Vio.

Ch.

C.

S. Sax. <sup>67</sup>

V. 1 <sup>67</sup> *p*

V. 2 *p*

Vio. *p*

Ch. *p*

C. *p*



72

S. Sx.

V. 1

V. 2

Vio.

Ch.

C.

76

S. Sx.

V. 1

V. 2

Vio.

Ch.

C.

*mf* *f*

*mf*

*mf*

*mf*

*mf*

*mf*



S. Sx. 80

V. 1 80

V. 2

Vio.

Ch.

C.

This block contains the first system of a musical score, covering measures 80 to 83. It features six staves: S. Sx. (Soprano Saxophone), V. 1 (Violin 1), V. 2 (Violin 2), Vio. (Viola), Ch. (Cello), and C. (Contra Bass). The S. Sx. staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. It contains a complex melodic line with many beamed sixteenth notes and a long slur over the first two measures. The V. 1 and V. 2 staves are in treble clef with a key signature of one flat (Bb). The Vio. staff is in alto clef with a key signature of one flat. The Ch. and C. staves are in bass clef with a key signature of one flat. The music is organized into four measures, with vertical bar lines separating them.

S. Sx. 84

V. 1 84

V. 2

Vio.

Ch.

C.

This block contains the second system of a musical score, covering measures 84 to 87. It features the same six staves as the first system: S. Sx., V. 1, V. 2, Vio., Ch., and C. The S. Sx. staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 84. It contains a melodic line with a long slur over the first two measures. The V. 1 and V. 2 staves are in treble clef with a key signature of one flat (Bb). The Vio. staff is in alto clef with a key signature of one flat. The Ch. and C. staves are in bass clef with a key signature of one flat. The music is organized into four measures, with vertical bar lines separating them.



88

S. Sx.

V. 1

V. 2

Vio.

Ch.

C.

*pp*

92

S. Sx.

V. 1

V. 2

Vio.

Ch.

C.

*p*

