

Aria, la historia de Ernesto

Violin

(Bassoon, violin, viola, chello)

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Andante

f *pp*

7 *mf*

12 *mf* *f*

17 *mf* *f*

22 *mp* *mf* *pizz.*

26 *arco*

31 *mf*

36 DR *rit.* *a tempo*

42 *f*³ 3 3 3 3 3

48 *p*

55 *mf* *p*

62 *p* *p* *p* *p* *mp*³ 3 3

68 *pizz.* *p* 3 3 3 3 3 3 3

73 3 3 3 3 3 3 3 3 *arco* *mf*

78 *mf* *f* 3 3

83 *mf*³ 3 3 3 3 3



88 *mp*
f

Musical staff 88-92: Treble clef, key signature of two sharps (F# and C#). Measures 88-92 contain triplets of eighth notes and quarter notes. Dynamics include *mp* and *f*.

93 *mf* *pizz.* *arco* *p* *mf*

Musical staff 93-97: Treble clef, key signature of two sharps. Measures 93-97 include triplets and a *V* (trill) over a triplet. Dynamics include *mf*, *pizz.*, *arco*, *p*, and *mf*.

98

Musical staff 98-102: Treble clef, key signature of two sharps. Measures 98-102 consist of continuous triplet patterns of eighth notes.

103 *rit.*

Musical staff 103-107: Treble clef, key signature of two sharps. Measures 103-107 feature a *rit.* (ritardando) marking and long melodic lines with triplets.

108 *mp* *cresc.* *f*

Musical staff 108-112: Treble clef, key signature of two sharps. Measures 108-112 include triplets and a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic.

113 *f* *pizz.* *arco* *arco* *arco* *arco* *arco* *arco* *mp*

Musical staff 113-117: Treble clef, key signature of two sharps. Measures 113-117 feature a mix of *pizz.* (pizzicato) and *arco* (arco) markings over triplet patterns. Dynamics include *f* and *mp*.

118 *cresc.* *f* *rit.*

Musical staff 118-122: Treble clef, key signature of two sharps. Measures 118-122 include triplets and a *rit.* (ritardando) marking. Dynamics include *cresc.* and *f*.

