

Horn in F

# Quinteto (El Tomasin)

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**Allegro**

9

17

*mf* *f*

23 *rit.* *a tempo*

*p*

30

*mf*

34

*f* *p*

40

*mp*

46

*mf*

D.R.

2

52

56

*dolce*

*p*

63

*rit.* *a tempo*

71

*mf*

79

87

*f* *p*

95

103

*rit.*



111 *a tempo*

*mf*

120

*f*

127 *Tempo I*

*f*

135

*mf*

144

*mf*

150 *rit.* *a tempo*

*f*

157

*mf*

164

*f*

*p*



172

*mp*

Musical staff 172-176: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. There are two slurs over the 4th and 5th measures, each containing a pair of beamed eighth notes.

177

*mf*

Musical staff 177-181: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes. There are two slurs over the 2nd and 3rd measures, and another slur over the 4th and 5th measures.

182

Musical staff 182-185: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. There is a long slur over the first four measures, and another slur over the last two measures.

186

*ff*

Musical staff 186-189: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes. There is a slur over the first two measures. The staff ends with a double bar line and a fermata over the final note.

