

(diálogos con Vivaldi)

José Becerril Alatorre  
(enero 2003)

Allegro 19

24

34

40

46

60

65

70

77

83

88

*f*

*p*

*f*

*p*

*p*

*mf*

*f*

*mf*

*p*

*f*

*mp*

5

10

3

10



103

108

116

121

127

133

139



# Violin I

## La Stravaganza

(diálogos con Vivaldi)

José Becerril Alatorre  
(enero 2003)

Allegro

4 *mf*

8 *f*

13 *mf* *p*

21 *mf*

32 *f*

38 *p*

44 *p*

50 *mf*

56 *fp*

61 *f*

76 *pizz. mf*



81 *f* arco

87

93 *mf* 4

102 *mf* 4 3

112 *p* 4

120 *p*

125 *f*

131

137 rit.



# Violin II

## La Stravaganza

(diálogos con Vivaldi)

José Becerril Alatorre  
(enero 2003)

Allegro

8 *f*

12

17 *p*

23 *mf*

29 *f*

35

41 *p*

47 25

77 *pizz. mf*

83 *arco f*

89



95

101 *mp*

107 *mf*

113 *p* 9 V

127 *f*

133 rit.

139

The image shows a musical score for a single melodic line in G minor, spanning measures 95 to 139. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a series of half notes in measures 95-100. From measure 101, the melody becomes more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) at measure 101, *mf* (mezzo-forte) at measure 107, *p* (piano) at measure 113, and *f* (forte) at measure 127. There is a fermata over a quarter note in measure 113, followed by a nine-measure rest (marked '9') and a breath mark (marked 'V'). The piece concludes with a *rit.* (ritardando) instruction at measure 133. A small blue and green logo is visible at the bottom center of the page.

# Viola

## La Stravaganza

(diálogos con Vivaldi)

José Becerril Alatorre  
(enero 2003)

Allegro 8

*f*

13

19 *p* 14 *f*

37

42 *p*

48 9 *mf*

62

68 *f*

74 8 *f*

86

92



98

107

23

*f*

137

rit.

Detailed description: This block contains three staves of musical notation. The first staff (measures 98-106) is in bass clef with a key signature of one flat. Measure 98 begins with a fermata. Measures 99-106 are marked *mp*. Measure 106 ends with a fermata and a '5' above it. The second staff (measures 107-136) is also in bass clef with a key signature of one flat. Measure 107 starts with a fermata and a '23' above it, followed by a *f* dynamic. The third staff (measures 137-145) is in bass clef with a key signature of one flat, starting with a *rit.* marking.





# Cello

## La Stravaganza

(diálogos con Vivaldi)

José Becerril Alatorre  
(enero 2003)

Allegro

*mf*

6 *f*

11

16 *p* 12

32 *f*

37

42 *p*

47 *mf*

52

58 *fp* 11 *f*

74 6 *mp* pizz.



84

arco  
*f*

89

95

100

*mp*  
5 20

128

*f*

133

138

rit.



# Contrabass

# La Stravaganza

(diálogos con Vivaldi)

José Becerril Alatorre  
(enero 2003)

Allegro

8

*f*

12

16

*p*

20

12

*f*

35

39

43

*p*

47

22

72

*f*

76

8

*f*

87



91



95



99



*mp*

107



*f*

133



137



rit.

