

(diálogos con Vivaldi)

José Becerril Alatorre  
(enero 2003)

Allegro 19

24

34

40

46

60

65

70

77

83

88

*f*

*p*

*f*

*p*

*p*

*mf*

*f*

*mf*

*p*

*f*

*mp*

5

10

3

10



103

108

116

121

127

133

139



# Violin I

## La Stravaganza

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Allegro

4 *mf*

8 *f*

13 4 *mf* *p*

21 7 *mf*

32 *f*

38

44 *p*

50 *mf*

56 *fp*

61 10 *f*

76 *pizz.* *mf*



81

87

93

102

112

120

125

131

137

arco

*f*

*mf*

*mf*

*p*

*p*

*f*

4

4

3

4

4

rit.



# Violin II

## La Stravaganza

(diálogos con Vivaldi)

José Becerril Alatorre  
(enero 2003)

Allegro

8 *f*

12

17 *p*

23 *mf*

29 *f*

35

41 *p*

47 25

77 *pizz. mf*

83 *arco f*

89



95

101 *mp*

107 *mf*

113 *p* 9 V

127 *f*

133 rit.

139

The image shows a musical score for a single melodic line in G minor, spanning measures 95 to 139. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins at measure 95 with a half note G4, followed by a series of half notes: A4, B-flat4, C5, B-flat4, A4, G4. A slur covers measures 95-100. Measure 101 starts with a half rest, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. A dynamic marking of *mp* is placed below the first measure of this line. Measure 107 begins with a half note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. A dynamic marking of *mf* is placed below the first measure of this line. Measure 113 starts with a half note G4, followed by a half rest, then a slur over a quarter note G4, a quarter note A4, and a quarter note B-flat4. A dynamic marking of *p* is placed below the first measure of this line. A fermata is placed over the quarter note G4 in measure 114, with the number '9' above it. A 'V' (volta) symbol is placed above the first measure of the next line. Measure 127 begins with a half note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. A dynamic marking of *f* is placed below the first measure of this line. Measure 133 starts with a half note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. A dynamic marking of *f* is placed below the first measure of this line. Measure 139 ends with a half note G4. A 'rit.' (ritardando) marking is placed below the first measure of this line. The score concludes with a double bar line at the end of measure 139.

# Viola

## La Stravaganza

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Allegro 8

*f*

13

19 *p* 14 *f*

37

42 *p*

48 9 *mf*

62

68 *f*

74 8 *f*

86

92



98

107

23

*f*

137

rit.



# Cello

## La Stravaganza

(diálogos con Vivaldi)

José Becerril Alatorre  
(enero 2003)

Allegro

*mf*

6 *f*

11

16 *p* 12

32 *f*

37

42 *p*

47 *mf*

52

58 *fp* 11 *f*

74 6 *mp* pizz.



84

arco  
*f*

89

95

100

*mp* 5 20

128

*f*

133

138

rit.



# Contrabass

# La Stravaganza

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(enero 2003)

Allegro

8

*f*

12

16

*p*

20

12

*f*

35

39

43

*p*

47

22

72

*f*

76

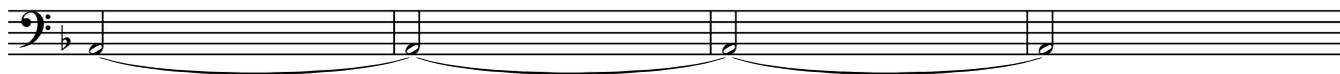
8

*f*

87



91



95



99



107



133



137

