

Zazanilia III, serenata para cuerdas

Contrabass

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(agosto 2014)

Adagio
pizz.

mp *p*

5 arco
f *pp* *p*

9 pizz.
mp *p*

13 arco
f *pp* *p*

17 *p*

21 pizz.

25

29

2

34 **Allegro** (M.M. ♩ = c. 120) arco

40 *cresc.* **f**

47 *mp*

53 **f**

59 **ff** **f**

63 **f**

67 **ff** **f** pizz.

71

Detailed description of the musical score: The score is written for a bass clef instrument in 2/4 time. It consists of seven systems of music, each starting with a measure number. The first system (measures 34-39) begins with a double bar line and rests, followed by a phrase of four dotted half notes with a slur and the instruction 'arco'. The second system (measures 40-46) starts with a 'cresc.' marking, followed by a rest, then a phrase of four dotted half notes with a slur and a 'f' dynamic. The third system (measures 47-52) begins with a phrase of two dotted half notes with a slur, followed by three measures of rests, and ends with a phrase of six eighth notes with a slur and a 'mp' dynamic. The fourth system (measures 53-58) contains a continuous eighth-note pattern with a 'f' dynamic at the end. The fifth system (measures 59-62) continues the eighth-note pattern with 'ff' and 'f' dynamics. The sixth system (measures 63-66) continues the eighth-note pattern with a 'f' dynamic. The seventh system (measures 67-70) continues the eighth-note pattern with 'ff' and 'f' dynamics, and includes a 'pizz.' instruction. The eighth system (measures 71-76) continues the eighth-note pattern.



75 φ φ φ arco
ff *mp*

82 **9**
mf

96 pizz.
mf *mp* rit.

100
p rit.

Adagio
105 pizz.
p *mp*

109 arco
p *f*

113 pizz.
pp *p* *mp*

117 arco
p *f*



121

pp *p* *mp*

125

p *mp* *p*

129

pizz.

pizz.

133

mf

137

arco

p *arco* *pp* *p*

141

mf *p*

145

pizz.

f *pizz.*

149

arco

pizz.

arco *pizz.* *pp*

