

Violin II

Zazanilia II

Poema Sinfónico Bicentenario

José Becerril Alatorre
(enero 2010)

Allegro

15 *mp*

20 *mf*

29

36

43 *f*

Moderato

50

72 *mf*

79 *accel.*



Allegro Tempo I

83

83

83-88: Treble clef, key signature of one sharp (F#). Measure 83 contains a whole rest. A double bar line occurs after measure 84. Measure 85 features a triplet of eighth notes marked with a '3' above them. Measure 86 begins with a half note G5, followed by measures 87 and 88, each containing a half note G5. A slur spans the last two notes, and the dynamic marking *mp* is placed below measure 87.

mp

89

89-92: Treble clef, key signature of one sharp (F#). Measures 89-92: A slur spans the first two notes (half notes G5 and A5). Measure 89: half note G5. Measure 90: half note A5. Measure 91: half note B5. Measure 92: half note C6.

93

93-98: Treble clef, key signature of one sharp (F#). Measure 93: A triplet of eighth notes marked with a '3' above them. Measure 94: half note G5. Measure 95: half note A5. Measure 96: half note B5. Measure 97: half note C6. Measure 98: half note B5. A slur spans the last two notes. The dynamic marking *mf* is placed below measure 94.

mf

99

99-104: Treble clef, key signature of one sharp (F#). Measure 99: half note G5. Measure 100: a triplet of eighth notes marked with a '3' above them. Measure 101: half note A5. Measure 102: half note B5. Measure 103: half note C6. Measure 104: half note B5. A slur spans the last two notes.

105

105-110: Treble clef, key signature of one sharp (F#). Measure 105: half note G5. Measure 106: half note A5. Measure 107: a triplet of eighth notes marked with a '3' above them. Measure 108: half note B5. Measure 109: half note C6. Measure 110: half note B5. A slur spans the last two notes.

111

111-114: Treble clef, key signature of one sharp (F#). Measures 111-113: A slur spans the first three notes (half notes G5, A5, B5). Measure 114: a series of six eighth notes (G5, A5, B5, C6, B5, A5) with a dynamic marking *f* below.

f

115

115-118: Treble clef, key signature of one sharp (F#). Measure 115: a series of eighth notes (G5, A5, B5, C6, B5, A5) under a slur. Measure 116: half note G5. Measure 117: a quarter rest. Measure 118: a quarter rest.

119

119-122: Treble clef, key signature of one sharp (F#). Measure 119: a triplet of eighth notes marked with a '3' above them. Measures 120-122: A series of eighth notes (G5, A5, B5, C6, B5, A5, G5, F#5) with a dynamic marking *f* below. The dynamic marking *mp* is placed below measure 119.

mp *f*

123

123-126: Treble clef, key signature of one sharp (F#). Measure 123: quarter note G5. Measure 124: quarter note A5. Measure 125: quarter note B5. Measure 126: quarter note C6. A dynamic marking *ff* is placed below measure 123. The piece concludes with a double bar line after measure 126.

ff

