

*to Olga Aru*

# ADAGIO VENEZIANO

OBOE (OR FLUTE)

for oboe (or flute) and harpsichord (or piano)

TIZIANO BEDETTI

Adagio  $\text{♩} = 56-66 \text{ c.a.}$

The musical score consists of eight staves of music for oboe or flute, with corresponding markings for harpsichord or piano. The score is in 3/4 time, with a key signature of one flat. The tempo is Adagio, indicated by  $\text{♩} = 56-66 \text{ c.a.}$ . The instrumentation includes oboe/flute (marked *mf espress.*) and harpsichord/piano. The score features various musical dynamics and performance instructions, such as slurs, grace notes, and dynamic markings like *mf* and *espress.*. The score is divided into sections by measure numbers: 8, 13, 19, 24, 30, 37, and 42. Measure 30 includes a section for harpsichord/piano. Measure 37 includes a dynamic marking *mf espress.* and a measure repeat sign. Measure 42 includes a dynamic marking *mf* and a measure repeat sign.

## ADAGIO VENEZIANO - OBOE (OR FLUTE)

48

54

57 5

65

70

76

81 *accel.* *rit.* *stent.*

85 *a tempo*

## ADAGIO VENEZIANO - OBOE (OR FLUTE)

88

92

97

103

109

114

120

129

*dim.*

*p*

Adria, 24/08/2017

Duration: 7'30" c.a.