

III.

Tiziano Bedetti

Fast $\text{♩} = 102$

Solo Clarinet (Bb)
 Flutes 1 2
 Piccolo (Flute 3)
 Oboe 1 2
 Clarinets (Bb) 1 2
 Saxophone Alto (Eb) 1 2
 Saxophone Tenor (Bb)
 Bassons 1 2
 Horns (F) 1 2
 Trumpet (Bb) 1 2
 Trumpet (Bb) 3
 Trombone 1 2
 Trombone 3
 Timpani
 Drum Set: Crash Cymbal, Bass drum, Snare drum
 Percussion
 Electric Guitar
 Electric Bass
 Vibraphone
 Pianoforte
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Double bass

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A with a funky feel

Solo Cl. (Bb)
f with a funky feel

Fls. 1 2
mf Flute

Picc. (FL3)
mf

Ob. 1 2
mf

Cl. (Bb) 1 2

Alt. Sax. (Eb)
mf

Ten. Sax. (Bb)
mf

Bassn.

Hrn. (F) 1 2
mf

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2
mf

Tbn. 3
mf

Timp.

D.S.
 Sticks on Hi-hat
 Funky beat

Perc.
mf Tambourine
mf Maracas

E.G.
mf funky sound

E.Bass.
mf funky sound

Vibr.

Piano.
mf with a funky feel

Harp.

Viol. I
 Div.
mf

Viol. II
 Div.
 Unis.
mf

Va.
mf

Vc.
mf

Db.
mf

A

15

Solo Cl. (Bb)

Fls. I 2

Picc. (Fl. 3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va.

Vc.

Db.

15

B

20

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl.) 3

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

20

a 2

a 2

ff

ff

Rock beat

Hi-Hat

Snare drum

Bass drum

f

Dirty sound

ff with a rock feel!

ff with a rock feel!

Dirty sound

Unis.

f

Solo Cl. (Bb) *ff*
 Fls. 1 2 *ff* a 2
 Picc. (Fl.) 3 *ff* Flute
 Ob. 1 2 *ff* a 2
 Cl. (Bb) 1 2 *ff* a 2
 Alt. Sax. (Eb) *ff*
 Ten. Sax. (Bb) *ff*
 Bassn. *mf* *mp*
 Hrn. (F) 1 2
 Trp. (Bb) 1 2
 Trp. (Bb) 3
 Tbn. 1 2 *mf* *mp* a 2
 Tbn. 3 *mf* *mp*
 Timp.
 D.S. *mf* *p*
 Perc.
 E.G. *mf*
 E.Bass. *mf* *mp*
 Vibr.
 Piano.
 Harp.
 Viol. I *f*
 Viol. II *f* Unis
 Va. *f*
 Vc. *mf*
 Db. *mf* *mp* arco

C

32

Solo Cl. (Bb) *mp*

Fls. 1 2 *mp* a 2

Picc. (Fl.) *mp* Picc.

Ob. 1 2 *mp* a 2

Cl. (Bb) 1 2 *mp*

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2 *p* a 2

Trp. (Bb) 1 2 *mp* 1. Solo

Trp. (Bb) 3

Tbn. 1 2 *mp* 1. Solo *p*

Tbn. 3

Timp.

D.S. /

Perc.

E.G. *p* funky sound

E. Bass. *p* funky sound

Vibr. *mp*

Piano

Harp

Viol. I

Viol. II

Va. *p*

Vc. *p*

Db. *p* Pizz.

32

C

37

Solo Cl. (Bb) *mf* (j)

Fls. 1 2

Picc. (Fl.3) Flute Picc.

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2 *mf*

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S. /

Perc.

E.G.

E. Bass.

Vibr.

Piano.

Harp.

Viol. I

Viol. II

Va.

Vc.

Db.

37

45

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc. Tambourine

E. G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va. *mf*

Vc. *mf*

Db. *mf* arco

45 *mf*

Solo Cl. (Bb) *mf* *ff*

Fls. 1 2 *mf* *ff*

Picc. (Fl.) *mf* *ff*

Ob. 1 2 *mf* *ff*

Cl. (Bb) 1 2 *mf* *ff*

Alt. Sax. (Eb) *p cresc.* *ff*

Ten. Sax. (Bb) *p cresc.* *ff*

Bassn. *p cresc.* *ff*

Hrn. (F) 1 2 *mf* *ff*

Trp. (Bb) 1 2 *p cresc.* *ff*

Trp. (Bb) 3 *p cresc.* *ff*

Tbn. 1 2 *mf* *ff*

Tbn. 3 *p cresc.* *ff*

Timp. *f*

D.S. *mf* *f*

Perc. *mf* *f*

E.G. *p* *mf* *ff*

E.Bass. *p cresc.* *ff*

Vibr. *ff*

Piano. *p cresc.* *ff*

Harp *ff*

Viol. I *mf* *ff*

Viol. II *mf* *ff*

Va. *mf* *ff*

Vc. *p cresc.* *ff*

Db. *p cresc.* *ff*

(51)

D

57

Solo Cl. (Bb) *mf* *mp*

Fls. 1 2 *a 2* *p*

Picc. (Fl.3)

Ob. 1 2 *a 2* *p* *p*

Cl. (Bb) 1 2

Alt.Sax. (Eb)

Ten. Sax. (Bb) *mp*

Bassn. *a 2* *f* *f*

Hrn. (F) 1 2 *mp*

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2 *a 2* *f* *f*

Tbn. 3 *f*

Timp.

D.S. *f* *p* *f* *p* *Rock beat* *Rock beat*

Perc.

E.G. *f* *f*

E.Bass. *f* *f*

Vibr.

Piano *f* *p* *p* *f* *mp*

Harp

Viol.I

Viol.II

Va. *f* *mp*

Vc. *f*

Db. *f* *p* *Pizz.*

57

D

E with a rock feel

65

Solo Cl. (Bb) *mf* espr.

Fls. 1 2

Picc. (FL.3) Flute *p*

Ob. 1 2 *p*

Cl. (Bb) 1 2 *p*

Alt. Sax. (Eb)

Ten. Sax. (Bb) 1. *p* *mp*

Bassn. *p* *p*

Hrn. (F) 1 2 *p*

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp. *pp* *pp*

D.S. Rock beat *p* Very soft accents

Perc.

E.G.

E.Bass.

Vibr. Celesta

Piano. *p* with a rock feel *mp*

Harp. *p* At *p* *mp*

Viol. I

Viol. II

Va. Div. a 3 *p*

Vc. *p*

Db. *p* Pizz.

65

E

73

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G. Clean Sound

E. Bass.

Vibr. Celesta

Piano

Harp

Viol. I

VI. II

Va. Div.

Vc. Div.

Db.

73

80

Solo Cl. (Bb)

Fls. 1
2

Picc. (FL.3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

80

F

Solo Cl. (Bb) *mf*

Fls. 1 & 2 *mp* *a 2*

Picc. (Fl. 3)

Ob. 1 & 2 *mp*

Cl. (Bb) 1 & 2 *mp*

Alt. Sax. (Eb) *mp*

Ten. Sax. (Bb) *mp*

Bassn.

Hrn. (F) 1 & 2

Trp. (Bb) 1 & 2

Trp. (Bb) 3

Tbn. 1 & 2

Tbn. 3

Timp.

D.S. *Hi-Hat* *Snare drum*

Perc. *p* *Triangle* *mp*

E.G.

E.Bass.

Vibr. *Vibraphone* *mf*

Piano. *mp* *mf*

Harp. *mp*

Viol. I & II *mf*

Va. *Div.* *mp* *a 3*

Vc. *Unis.* *mp*

Db. *mp*

F

76

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E. G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

81

G

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl.3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

mf

p

a 2

1.

Tutti

Div.

59

G

Solo Cl. (Bb)

Fls. 1 & 2

Picc. (FL.3)

Ob. 1 & 2

Cl. (Bb) 1 & 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 & 2

Trp. (Bb) 1 & 2

Trp. (Bb) 3

Tbn. 1 & 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va.

Vc.

Db.

p

a 2

Tutti

Div.

114

Solo Cl. (Bb) *mf*

Fls. 1 & 2 *a 2* *mf*

Picc. (Fl. 3)

Ob. 1 & 2 *a 2* *mf*

Cl. (Bb) 1 & 2 *a 2* *mf* *p*

Alt. Sax. (Eb)

Ten. Sax. (Bb) *p*

Bassn. *a 2* *p*

Hrn. (F) 1 & 2

Trp. (Bb) 1 & 2

Trp. (Bb) 3

Tbn. 1 & 2 *a 2* *mf* *mp*

Tbn. 3

Timp.

Cymbal Dome

D.S.

Perc. *p* Triangle Muffled *mp* Cabasa

E.G.

E. Bass. *mf* *p*

Vibr.

Piano *p*

Harp *p*

Viol. I *with a funky feel* *Tutti*

Viol. II *Tutti* *mf*

Va. *Unis.* *p* *Div.* *mf*

Vc. *Unis.* *mf* *p* *Pizz.*

Db. *p*

114

H

The musical score is arranged in a standard orchestral layout. At the top, the Solo Clarinet in B-flat (Cl. (Bb)) has a solo part starting with a circled '121' and a fermata. The woodwind section includes Flutes 1 and 2, Piccolo (Fl. 3), Oboes 1 and 2, Clarinet in B-flat 1 and 2, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Bassoon, Horns in F 1 and 2, Trumpets in B-flat 1 and 2, Trumpet in B-flat 3, Trombones 1 and 2, Trombone 3, and Timpani. The percussion section includes Drums (D.S.), Cymbals, and Snare Drum (Perc.). The string section includes Electric Guitar (E.G.), Electric Bass (E. Bass.), Vibraphone (Vibr.), Piano, Harp, Violin I, Violin II (with 'Div. a 3' and 'Unis.' markings), Viola (with 'Div.' and 'arco' markings), Violoncello (Vc.), and Double Bass (Db.). Dynamics such as *mf* and *f* are indicated throughout the score.

126

Solo Cl. (Bb) *p*

Fls. 1 2

Picc. (Fl. 3) *mf*

Ob. 1 2 *mf*

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn. *mf*

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2 *mf*

Tbn. 3

Timp.

Cymbal Dome

D.S.

Perc.

E.G. *p* *f*

E.Bass. *p* *mf*

Vibr.

Piano *p*

Harp *p*

Viol. I

Viol. II *mf* Div. a 3 Unis.

Va. *p* Unis. Div.

Vc. *p* Div.

Db. *p*

128

Solo Cl. (Bb) *f*

Fls. 1 2 *mf*

Picc. (Fl.) 3

Ob. 1 2 *mf*

Cl. (Bb) 1 2

Alt. Sax. (Eb) *mf*

Ten. Sax. (Bb) *mf*

Bassn.

Hrn. (F) 1 2 *mf* a 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc. *mf*

E.G.

E.Bass. *mf*

Vibr.

Piano *mf*

Harp *mf* B \flat

Viol. I *f*

VI. II *mf* Div. a 3

Va. *mf*

Vc. *mf* Unis.

Db. *mf*

135

J

142

Solo Cl. (Bb) *f*

Fls. 1 2 *a 2* *mf*

Picc. (Fl. 3)

Ob. 1 2 *a 2* *mf*

Cl. (Bb) 1 2 *a 2* *mf* *mp*

Alt. Sax. (Eb)

Ten. Sax. (Bb) *a 2* *mp*

Bassn. *a 2* *mf* *mp*

Hrn. (F) 1 2 *a 2* *mf* *mp*

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E. G.

E. Bass. *f* *mf*

Vibr.

Piano. *f*

Harp

Viol. I *f*

VI. II *Unis.* *mf*

Va. *Unis.* *mf*

Vc. *Unis.* *mp*

Db.

142

Solo Cl. (Bb) *mp*

Fls. 1 2

Picc. (FL.3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2 *p espr.*

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano *p*

Harp

Viol. I

VI. II

Va. *mp*

Vc. *p* Pizz.

Db. *p* arco

149

Solo Cl. (Bb) *mp*

Fls. 1
2

Picc. (Fl.3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn. *p* a 2

Hrn. (F) 1
2 *mf* *espr.* a 2 Soli

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2 *p* 2 1

Tbn. 3

Timp.

D.S. Cymbal Dome *p* Rock beat

Perc.

E.G. *p* Clean Sound

E.Bass. *p* Clean Sound

Vibr.

Piano *p*

Harp

Viol. I

Viol. II *mf* *p* Div. Div.

Va. *p*

Vc.

Db.

156

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

a 2

p

p sub.

f

p

Snare drum with brushes

Triangle open

f

p

arco

p

Pizz.

Unis.

p

p

172

Solo Cl. (Bb)

Fls. 1
2

Picc. (FL.3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

Funky beat

D.S.

Perc.

Tambourine

E.G.

E. Bass.

Vibr.

Piano.

Harp.

with a funky feel

Viol. I

VI. II

Va.

Vc.

Db.

172

M

Solo Cl. (Bb)

Fls. 1 2

Picc. (FL3)

Ob. 1 2

Cl. (Bb) 1 2

Alt.Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano.

Harp.

Viol.I

Viol.II

Va.

Vc.

Db.

187

Solo Cl. (Bb)

Fls. 1
2

Picc. (FL.3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va.

Vc.

Db.

187

mf *ff*

mf Flute

mf *a 2* *ff*

mf *a 2* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

f *mf* *a 2* *ff*

p *cresc.* *ff*

p *cresc.* *a 2* *mf* *ff*

p *cresc.* *ff*

f

Ride Cymbal

mf *f*

mf *ff*

mf *ff*

mf *ff* Unis.

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

N swing beat

Solo Cl. (Bb)

Fls. 1 & 2

Picc. (Fl. 3)

Ob. 1 & 2

Cl. (Bb) 1 & 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 & 2

Trp. (Bb) 1 & 2

Trp. (Bb) 3

Tbn. 1 & 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

Swing feel

blues sound

swing beat

1° Solo

a 2

Picc

f

sfz

p

p with a swing feel

Red

*Red **

202

Solo Cl. (Bb)

Fls. 1
2

Picc. (FL.3)

Ob. 1
2

Cl. (Bb) 1
2

Alt.Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S. *mp* Stick on the rim

Perc.

E.G. *mp*

E.Bass. *mp*

Vibr. *f* Solo

Piano. *mp* simile

Harp

Viol. I

VI. II

Va.

Vc.

Db. *mp*

202

Musical score for page 92, measures 208-209. The score includes parts for Solo Cl. (Bb), Fls. 1 & 2, Picc. (Fl. 3), Ob. 1 & 2, Cl. (Bb) 1 & 2, Alt. Sax. (Eb), Ten. Sax. (Bb), Bassn., Hrn. (F) 1 & 2, Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, Timp., D.S., Perc., E.G., E. Bass., Vib., Piano, Harp, Viol. I & II, Va., Vc., and Db.

215

Solo Cl. (Bb)

Fls. 1 2

Picc. (FL.3)

Ob. 1 2

Cl. (Bb) 1 2

Alt.Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano.

Harp.

Viol.I

VI.II

Va.

Vc.

Db.

(Sva ad lib.)

215

221

Solo Cl. (Bb)

Fls. 1
2

Picc. (FL3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va.

Vc.

Db.

221

227

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E. G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

227

a 2

a 2

a 2

Picc.

p

a 2

a 2

Sforz.

O

Musical score for a large ensemble, including woodwinds, brass, strings, and piano.

- Solo Cl. (Bb):** Melodic line with dynamic markings *f* and *a 2*.
- Fls. 1 & 2:** Melodic lines with dynamic markings *f* and *a 2*.
- Picc. (FL.3):** Melodic line with dynamic marking *f*.
- Ob. 1 & 2:** Melodic lines with dynamic marking *f*.
- Cl. (Bb) 1 & 2:** Melodic lines with dynamic marking *f*.
- Alt. Sax. (Eb):** Melodic line with dynamic marking *f*.
- Ten. Sax. (Bb):** Melodic line with dynamic marking *f*.
- Bassn.:** Bass line with dynamic marking *f*.
- Hrn. (F) 1 & 2:** Rested.
- Trp. (Bb) 1 & 2:** Rested.
- Trp. (Bb) 3:** Rested.
- Tbn. 1 & 2:** Rested.
- Tbn. 3:** Rested.
- Timp.:** Rested.
- D.S.:** Drum set with rhythmic patterns.
- Perc.:** Percussion with rhythmic patterns.
- E.G.:** Electric guitar with chords and dynamic marking *f*.
- E. Bass.:** Electric bass with chords and dynamic marking *mf*.
- Vibr.:** Vibraphone with triplet patterns.
- Piano:** Piano with complex patterns, dynamic marking *f*, and a *Solo* section.
- Harp:** Rested.
- Viol. I & II:** Violin parts.
- Va.:** Viola.
- Vc.:** Violoncello.
- Db.:** Double bass with dynamic marking *mf*.

O

238

Solo Cl. (Bb)

Fls. I 2

Picc. (Fl. 3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S. *Stick on the rim*

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va.

Vc.

Db.

238

Musical score for page 98, measures 245-248. The score includes parts for Solo Clarinet in Bb, Flutes 1 and 2, Piccolo (Flute 3), Oboe 1, Clarinet in Bb 1, Alto Saxophone (Eb), Tenor Saxophone (Bb), Bassoon, Horns (F) 1 and 2, Trumpets (Bb) 1 and 3, Trombones 1, 2, and 3, Timpani, Drum Set (D.S., Perc., Cymbal), Electric Guitar, Electric Bass, Vibraphone, Piano, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The Solo Clarinet part features a complex melodic line with triplets and slurs. The woodwinds and strings provide harmonic support with various articulations and dynamics.

250

Solo Cl. (Bb)

Fls. 1 2

Picc. (FL.3)

Ob. 1 2

Cl. (Bb) 1 2

Alt.Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

Rock beat

Swire drum

Bass drum

swing beat

E.G.

E.Bass.

Vibr.

Dirty sound

blues sound

f with a rock feel

f Dirty sound

f blues sound

f with a rock feel

f

Piano.

Harp.

ff with a rock feel

f with a swing feel

Viol.I

VI.II

Va.

Vc.

Db.

rock beat

This musical score is for a piece titled "rock beat" and is marked with the number 100 and a circled 256. The score is written for a large ensemble of instruments. The woodwind section includes Solo Clarinet (Bb), Flutes 1 and 2, Piccolo (Flute 3), Oboe 1 and 2, Clarinet (Bb) 1 and 2, Alto Saxophone (Eb), Tenor Saxophone (Bb), and Bassoon. The brass section includes Horns (F) 1 and 2, Trumpets (Bb) 1 and 2, Trumpet (Bb) 3, Trombones 1 and 2, Trombone 3, and Timpani. The percussion section includes a Drum Set (D.S.) and a Percussionist (Perc.). The string section includes Electric Guitar (E.G.), Electric Bass (E. Bass), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The piano part is also included. The score features a "Rock beat" on the drums, marked with a forte (ff) dynamic. The electric guitar and piano parts are marked with a "Dirty sound" and a forte (f) dynamic, with the instruction "with a rock feel". The woodwind and brass parts have various rhythmic patterns and dynamics, including accents and slurs. The string parts are mostly sustained chords and rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

Q CADENZA (freely)

262

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E. G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va.

Vc.

Db.

262

Solo Cl. (Bb)

266 *p*

Solo Cl. (Bb)

279 *accel.*

Solo Cl. (Bb)

279 *a tempo* *mf*

Solo Cl. (Bb)

286 *rit.* *rit.*

Solo Cl. (Bb)

295

Solo Cl. (Bb)

300

Solo Cl. (Bb)

306

Solo Cl. (Bb)

312 *accel.* *accel.* *accel.*

Solo Cl. (Bb)

319

Solo Cl. (Bb)

323 *mf cresc.*

Tempo I, with a funky feel

328 **R**

Solo Cl. (Bb) *f with a funky feel*

Fls. 1 & 2 *mf* a 2

Picc. (FL. 3) *mf* Flute

Ob. 1 & 2 *mf* a 2

Cl. (Bb) 1 & 2

Alt. Sax. (Eb) *mf* 2

Ten. Sax. (Bb) *mf* 1

Bassn.

Hrn. (F) 1 & 2 *mf* a 2

Trp. (Bb) 1 & 2

Trp. (Bb) 3

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Timp.

D.S. *mf* Sticks on Hi-hat Funky beat

Perc. *mf* Jambouline

mf Maracas

E.G. *mf* funky sound

E. Bass. *mf* funky sound

Vibr.

Piano *mf with a funky feel*

Harp

Tempo I, with a funky feel

Viol. I *mf* Div.

VI. II *mf* Unis. Div.

Va. *mf*

Vc. *mf*

Db. *mf* Pizz.

328 **R** *mf*

S

This musical score page, numbered 104, is marked with a large 'S' at the top and bottom. It contains 27 staves for various instruments and sections. The instruments listed on the left are: Solo Cl. (Bb), Fls. 1 & 2, Picc. (FL. 3), Ob. 1 & 2, Cl. (Bb) 1 & 2, Alt. Sax. (Eb), Ten. Sax. (Bb), Basson., Hrn. (F) 1 & 2, Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, Timp., D.S., Perc., E.G., E. Bass., Vibr., Piano, Harp, Viol. I, VI. II, Va., Vc., and Db. The score includes dynamic markings such as *f*, *mf*, and *Unis.*, as well as performance instructions like *simile*. A circled number '336' is located at the top left and bottom left of the page.

244

Solo Cl. (Bb) *tr*

Fls. I 2

Picc. (Fl. 3) *p* *Picc.* *mf*

Ob. 1 2 *mf* *mf*

Cl. (Bb) 1 2 *p* *(b)*

Alt. Sax. (Eb) *mf*

Ten. Sax. (Bb)

Bassn. *p*

Hrn. (F) 1 2 *mp*

Trp. (Bb) 1 2 *mf*

Trp. (Bb) 3 *mp*

Tbn. 1 2 *mp*

Tbn. 3 *mf*

Timp.

D.S.

Perc.

E.G. *p*

E.Bass. *p*

Vibr.

Piano. *mf*

Harp

Viol. I *Div.* *mf* *Div. a 3*

VI. II *mf* *Tutti* *Div. a 3*

Va. *Div.* *mf*

Vc. *mf*

Db. *p*

344

352

Solo Cl. (Bb) *più f*

Fls. 1 2 *f*

Picc. (FL.3) *f*

Ob. 1 2 *f*

Cl. (Bb) 1 2 *f*

Alt. Sax. (Eb) *f*

Ten. Sax. (Bb) *f*

Bassn. *f*

Hrn. (F) 1 2 *f*

Trp. (Bb) 1 2 *f*

Trp. (Bb) 3 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Timp. *f*

D.S. *f*

Perc. *f*

Bass drum *mf*

E.G. *f*

E. Bass. *f*

Vibr. *f*

Piano *f*

Harp *f* A₂ D₂ G₂

Viol. I *f* Div. a 2

Viol. II *f* Div. a 2

Va. *f*

Vc. *f* Unis. 5 6

Db. *mf* 5 6

357

Solo Cl. (Bb)

Fls. 1
2

Picc. (FL.3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

357

elias

tr

Solo

ff

Unis

Unis

Unis

