

# SERENATA

## for trumpet in B<sub>b</sub> and piano (or harp)

### TRUMPET IN B<sub>b</sub>

Tempo di Habanera  $\text{♩} = 52$

TIZIANO BEDETTI

Musical score for trumpet in B<sub>b</sub>. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is indicated as 'Tempo di Habanera' with a quarter note equal to 52. The dynamic is *mf* and the performance style is *cantabile ed espressivo*. Measure 1 consists of eighth-note patterns. Measure 2 begins with a measure repeat sign. Measures 3 and 4 show eighth-note patterns with grace notes. Measure 5 ends with a fermata over the first note of the next measure. Measure 6 starts with a measure repeat sign. Measures 7 and 8 show eighth-note patterns. Measure 9 ends with a fermata over the first note of the next measure. Measure 10 starts with a measure repeat sign.

Continuation of the musical score. Measure 10 continues with eighth-note patterns. Measure 11 ends with a fermata over the first note of the next measure. Measure 12 starts with a measure repeat sign.

Continuation of the musical score. Measure 12 continues with eighth-note patterns. Measure 13 ends with a fermata over the first note of the next measure. Measure 14 starts with a measure repeat sign.

Continuation of the musical score. Measure 15 continues with eighth-note patterns. Measure 16 ends with a fermata over the first note of the next measure. Measure 17 starts with a measure repeat sign.

Continuation of the musical score. Measure 18 continues with eighth-note patterns. Measure 19 ends with a fermata over the first note of the next measure. Measure 20 starts with a measure repeat sign.

Continuation of the musical score. Measure 21 continues with eighth-note patterns. Measure 22 ends with a fermata over the first note of the next measure. Measure 23 starts with a measure repeat sign.

## BEDETTI - SERENATA - TRUMPET IN B<sub>b</sub>