

Bagatelle

WoO 61a, Hess 56

Comme un souvenir à Sarah Burney Payne*
le 27 septembre 1825

Ludwig van Beethoven

Allegretto quasi Andante

This little miniature is one of the last pieces for piano written by Beethoven.

* One of the books in Beethoven's library was Charles Burney's 'General History of Music'. Sarah Burney Payne was the granddaughter of Charles Burney and she visited Beethoven on 27th of September 1825. On this occasion she may have given Beethoven the book of her grandfather as a present receiving this Bagatelle in return? May this also explain the ancient touch of this short sketch of piano music?