

# Klarinette 2

## Duo für Klarinette und Fagott Nr. 3

(Bearbeitung für 2 Klarinetten)

L. van Beethoven  
(1770 -1826)

Allegro sostenuto

*p*

9

13

*dolce*

19

*f* *p*

26

*cresc.*

32

*f*

37

*p*

41

*cresc.* *f*

47

*p*

54

*mf*

58

*cresc.*

# Klarinette 2

61

68 *mp* *p* *cresc.* *tr*

75 *f* *p*

85 *p* *mf* *p* *tr*

95 *cresc.* *p* *tr*

104 *f* *tr*

110 *p*

113 *cresc.*

119 *f* *dolce* *tr*

125

130 *cresc.*

Detailed description: This is a musical score for Clarinet 2, consisting of ten staves of music. The first staff (measures 61-67) begins with a repeat sign and contains various rhythmic patterns including eighth and sixteenth notes. The second staff (measures 68-74) features dynamics *mp*, *p*, and *cresc.*, with a trill (*tr*) in the final measure. The third staff (measures 75-84) starts with *f* and *p*, showing a melodic line with some rests. The fourth staff (measures 85-94) includes *p*, *mf*, *p*, and a trill (*tr*). The fifth staff (measures 95-103) has *cresc.*, *p*, and a trill (*tr*). The sixth staff (measures 104-109) features *f* and a trill (*tr*). The seventh staff (measures 110-112) is marked *p*. The eighth staff (measures 113-118) ends with *cresc.*. The ninth staff (measures 119-124) starts with *f*, includes *dolce*, and a trill (*tr*). The tenth staff (measures 125-129) continues the melodic line. The final staff (measures 130-135) begins with *cresc.* and ends with a double bar line.

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## Aria con variazioni

Andantino con moto

*mp dolce* *p* *cresc.*

7

12

16 Var. I

21

26

30

33 Var. II

42

50 Var. III

56

# Klarinette 2

63 

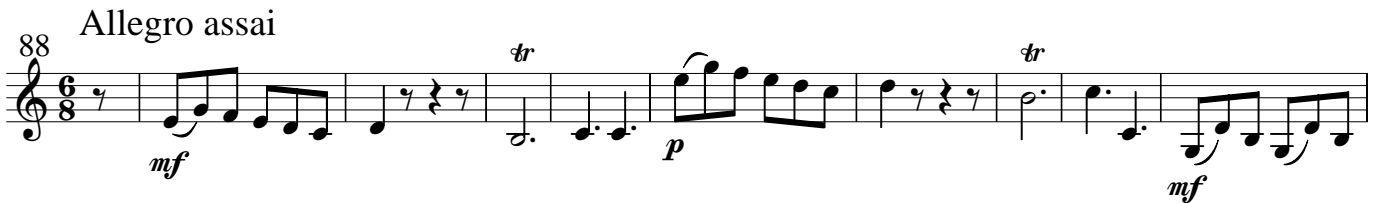
Var. IV  
67   
*dolce*

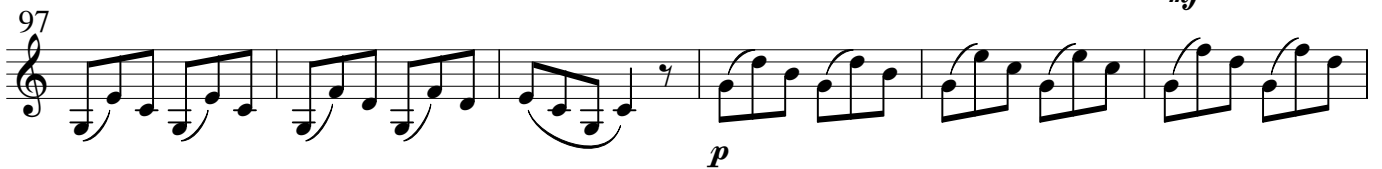
72 

76 

81 

84   
*dolce* *cresc.* *p*

Allegro assai  
88   
*mf* *p* *mf*

97   
*p*

103 

108   
*p*

114 