

Violin 1

Fugue 'Dona nobis pacem' in C Major

(Hess Anhang 57)

Ludwig van Beethoven, 1795 (*spurious*)

Allegro moderato (♩ = 109)

Interpretation for String Quartet by Mike Magatagan 2021

4

mf

tr

2

Detailed description: This block contains the first 12 measures of the violin part. It begins with a treble clef, a common time signature (C), and a 4-measure rest. The first note is a quarter rest, followed by a dotted quarter note G4. The piece then enters with a series of eighth and sixteenth notes, including a trill on G4. A dynamic marking of *mf* is placed below the first measure. A fermata is placed over the final measure of the first system.

13

Detailed description: This block contains measures 13 through 18. It features a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) in measure 14. The music continues with a mix of eighth and sixteenth notes, ending with a fermata.

19

Detailed description: This block contains measures 19 through 25. It starts with a series of eighth notes, followed by a half note G4. The music then moves to a series of eighth and sixteenth notes, ending with a fermata.

26

Detailed description: This block contains measures 26 through 31. It begins with a series of eighth and sixteenth notes, followed by a half note G4. The music continues with eighth and sixteenth notes, ending with a fermata.

32

Detailed description: This block contains measures 32 through 38. It starts with a series of eighth and sixteenth notes, followed by a half note G4. The music continues with eighth and sixteenth notes, ending with a fermata.

39

Detailed description: This block contains measures 39 through 44. It begins with a series of eighth and sixteenth notes, followed by a half note G4. The music continues with eighth and sixteenth notes, ending with a fermata.

45

rit.

Detailed description: This block contains the final 13 measures of the piece, from measure 45 to 57. It starts with a series of eighth and sixteenth notes, followed by a half note G4. The music concludes with a fermata over a whole note G4. A *rit.* (ritardando) marking is placed above the final measure.