

Ode à la Joie

Basse

Musique de L.v.Beethoven
Arrangements de Thierry Chauve

C G7 C G7 C G Am7 G C G^b

Tab

3 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3

C G7 C G7 C G Am7 G C G C

3 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3

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G C Am⁷ G C Am⁷ G E Am D G

Tab

9b

C F C/G G C

17b

G C Am⁷ G C Am⁷ G E Am D G

17b

C

F

C/G

G

C

Tab

The image shows a guitar tablature and a corresponding bass line for a four-measure phrase. The tablature is written on a six-line staff, and the bass line is on a five-line staff with a bass clef. The measures are separated by vertical bar lines. Above the tablature, the chords for each measure are indicated: C, F, C/G, G, and C. The tablature uses numbers 1 and 3 to indicate fret positions. The bass line consists of quarter notes.

Measure	Chord	Tablature	Bass Line
1	C	3 3 3 3	C4, D4, E4, F4
2	F	1 1 1 1	F4, G4, A4, B4
3	C/G	3 3 3 3	C4, G4, C5, G5
4	G	3 3 3 3	G4, B4, D5, G5