

Ode à la Joie

Guitare 2 étouffée

Musique de L.v.Beethoven
Arrangements de Thierry Chauve

C G7 C G7 C G Am7 G C G^b

The first system of music consists of four measures. The top staff is in treble clef with a 4/4 time signature. Each measure begins with a grace note on the first beat. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: G4, A4, B4, C5; Measure 3: G4, A4, B4, C5; Measure 4: G4, A4, B4, C5. The bottom staff is a guitar tab with fret numbers: Measure 1: 8, 7, 8, 3, 8, 8; Measure 2: 8, 3, 8, 3, 3; Measure 3: 5, 5, 5, 3, 8, 8; Measure 4: 3, 3, 3, 7, 3, 3.

C G7 C G7 C G Am7 G C G C

The second system of music consists of four measures. The top staff is in treble clef with a 4/4 time signature. Each measure begins with a grace note on the first beat. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: G4, A4, B4, C5; Measure 3: G4, A4, B4, C5; Measure 4: G4, A4, B4, C5. The bottom staff is a guitar tab with fret numbers: Measure 1: 8, 7, 8, 3, 8, 8; Measure 2: 8, 3, 3, 8, 8, 3, 3; Measure 3: 5, 5, 5, 3, 8, 8; Measure 4: 3, 3, 3, 7, 8, 8.

Thierry Chauve © All rights reserved

G C Am7 G C Am7 G E Am D G

9b

3 3 3 8 8 5 5 | 3 3 8 8 5 | 3 3 5 6 7 | 5 5 5 5 9 5

C F C/G G C

8 7 8 8 7 | 1 1 1 8 1 1 | 3 3 3 7 3 3 | 3 3 3 7 8 8

G C Am7 G C Am7 G E Am D G

17b

3 3 3 8 5 | 3 3 3 8 8 5 | 3 5 7 0 0 | 5 5 5 5 9 5

C F C/G G C

Tab

8 8 8 7 8 8 1 1 1 8 1 1 3 3 3 7 3 3 3 5 3 7 8 8