

Sonata No. 14 in C# minor "Quasi una fantasia" op. 27

a.k.a. Moonlight Sonata

arranged by Alf B. Meier

for Harp, Violin, Contrabass and Violoncello

Ludwig van Beethoven

Adagio sostenuto

The musical score is written for four instruments: Harp, Violin, Contrabass, and Violoncello. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked "Adagio sostenuto".

The Harp part (top staff) features a melodic line with a series of triplet eighth notes. The Violin part (second staff) has a similar triplet eighth-note pattern. The Contrabass (third staff) and Violoncello (bottom staff) parts are both marked with an "8" and a whole note, indicating an octave transposition of the same note.

3

Hrp.

Vln.

Cb.

Vc.

6

Hrp.

Vln.

Cb.

Vc.

9

Hrp.

Vln.

Cb.

Vc.

8

Detailed description: This system covers measures 9, 10, and 11. The Harp (Hrp.) part is the most active, playing a rhythmic pattern of eighth-note triplets. The Violin (Vln.) part is mostly silent, with a few eighth notes in measure 11. The Cello (Cb.) and Violoncello (Vc.) parts are also mostly silent, with a few notes in measure 11. The key signature is three sharps (F#, C#, G#).

12

Hrp.

Vln.

Cb.

Vc.

8

Detailed description: This system covers measures 12, 13, 14, and 15. The Harp (Hrp.) part continues with the triplet eighth-note pattern. The Violin (Vln.) part plays a simple line of quarter notes. The Cello (Cb.) and Violoncello (Vc.) parts also play quarter notes, mirroring the Vln. part. The key signature remains three sharps.

15

Hrp.

Vln.

Cb.

Vc.

18

Hrp.

Vln.

Cb.

Vc.

21

Hrp. Vln. Cb. Vc.

8

24

Hrp. Vln. Cb. Vc.

8

27

Hrp.

Vln.

Cb.

Vc.

30

Hrp.

Vln.

Cb.

Vc.

33

Hrp.

Vln.

Cb.

Vc.

8

36

Hrp.

Vln.

Cb.

Vc.

8

39

Hrp.

Vln.

Cb.

Vc.

42

Hrp.

Vln.

Cb.

Vc.

45

Hrp. Vln. Cb. Vc.

8

Detailed description: This system covers measures 45, 46, and 47. The Harp (Hrp.) and Violin (Vln.) parts are the primary focus, both featuring complex triplet patterns. The Harp part in measure 45 has two triplets of eighth notes. The Violin part in measure 45 has a triplet of eighth notes. In measure 46, the Harp has two triplets of eighth notes, and the Violin has a triplet of eighth notes. In measure 47, the Harp has two triplets of eighth notes, and the Violin has a triplet of eighth notes. The Cello (Cb.) and Violoncello (Vc.) parts are mostly rests, with a single eighth note in measure 45 and a half note in measure 46. A rehearsal mark '8' is placed below the Cello staff in measure 45.

48

Hrp. Vln. Cb. Vc.

8

Detailed description: This system covers measures 48, 49, and 50. The Harp (Hrp.) and Violin (Vln.) parts continue with triplet patterns. The Harp part in measure 48 has two triplets of eighth notes. The Violin part in measure 48 has a triplet of eighth notes. In measure 49, the Harp has two triplets of eighth notes, and the Violin has a triplet of eighth notes. In measure 50, the Harp has two triplets of eighth notes, and the Violin has a triplet of eighth notes. The Cello (Cb.) and Violoncello (Vc.) parts have eighth notes in measure 48 and half notes in measure 49. A rehearsal mark '8' is placed below the Cello staff in measure 48.

51

Hrp.

Vln.

Cb.

Vc.

8

54

Hrp.

Vln.

Cb.

Vc.

8

57

Hrp.

Vln.

Cb.

Vc.

60

Hrp.

Vln.

Cb.

Vc.

63

Hrp.

Vln.

Cb.

Vc.

66

Hrp.

Vln.

Cb.

Vc.