

# IV.

# Symphony Nr. 07, Op. 92

## II. Allegretto

This arrangement was dedicated  
to my friend Júlia Fernandes

Ludwig van Beethoven, 1811-1812  
Arr. Fillipe Mendel, 2017

♩ = 76

11

19

27

35 *mf* 8 4 *f*

53

61

69 1. 2.

77 *dolce*

85

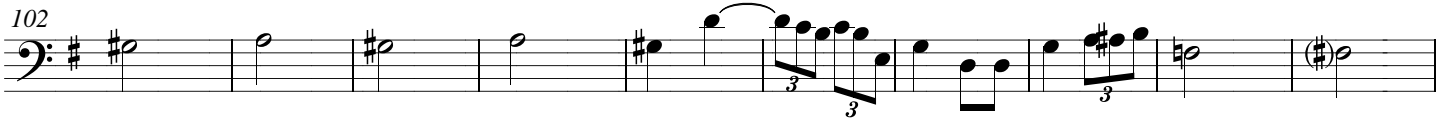
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# IV.

91



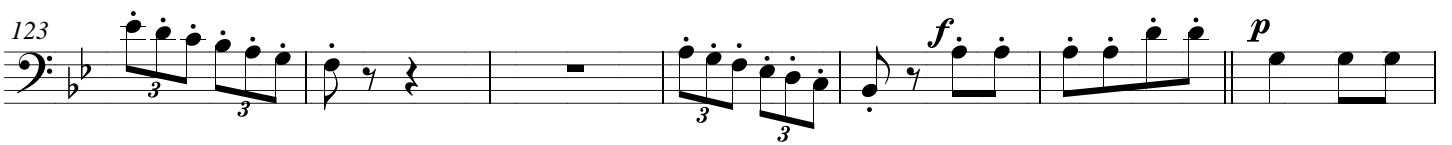
102



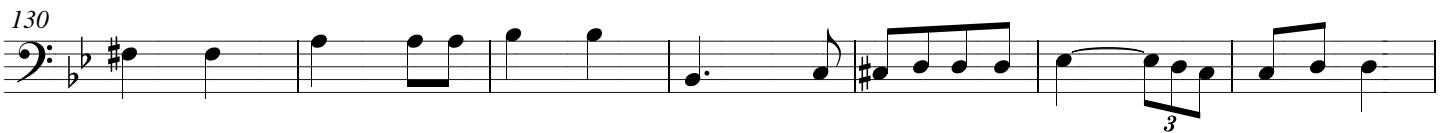
112



123



130



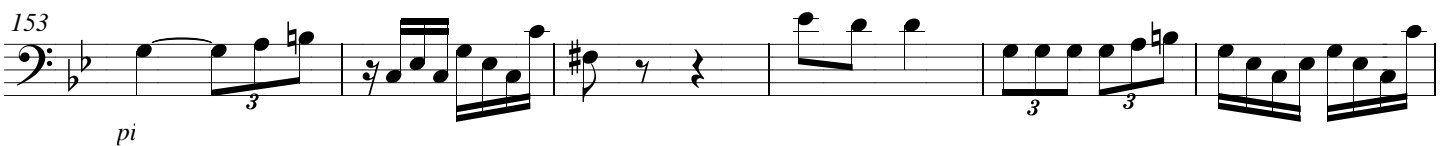
137



145



153



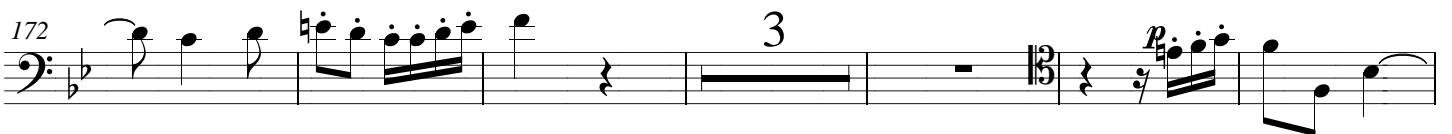
159



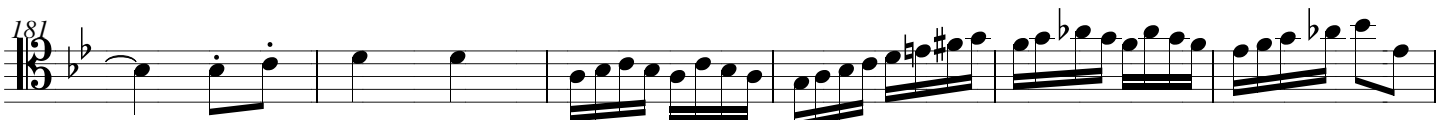
166



172



181



# IV.

187

193 *f*

199 *p* *dolce*

205

211

217

224 *f* *p* *f*

232 *p*

240

249 *p* *f*

Detailed description: This musical score is for section IV, spanning measures 187 to 249. It is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves. Measure 187 begins with a bass clef and a B-flat key signature. Measures 193, 199, 224, and 232 feature dynamic markings: *f* (forte), *p* (piano), and *f* (forte). Measures 199 and 205 include the marking *dolce* (dolce). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some double bar lines and repeat signs. The piece concludes with a double bar line at the end of measure 249.