

Concerto du bricoleur

pour la fabrication de la petite flûte

couper 1 tube (électrique) plastique diamètre 20 mm d'une longueur de 28,5 cm
 mettre 1 bouchon en bois longueur 19 mm
 percer le trou pour souffler à 4,7 cm du bord bouché
 d'un diamètre 10 mm
 (afin de ne pas faire éclater le tube percer progressivement
 avec des forêts de plus en plus grands)
 percer 6 trous diamètre 7 mm à
 12,5 - 14,6 - 16,75 - 19,25 - 20,85 et 23,45 cm
 (mesurer à partir du côté bouché)
 "en live" il est plus prudent de discrètement pré-percer les trous
 ébavurer avec du papier de verre si nécessaire

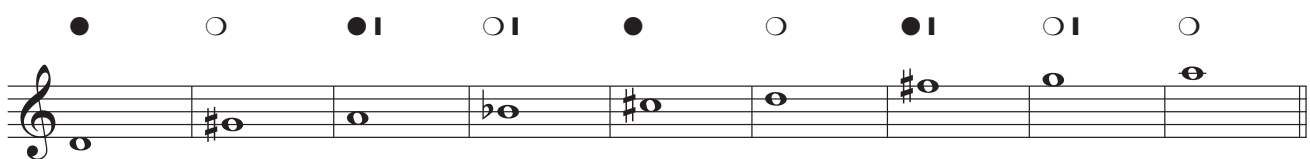
Doigtés

Partie 1 (pas de trou)

0 = extrémité ouverte, F = extrémité bouchée avec la main à plat

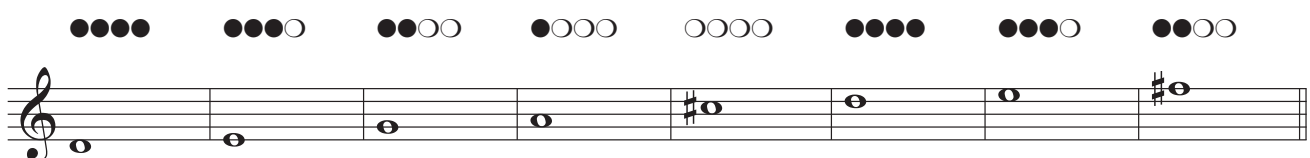


Partie 2 (1 trou) ●●○●●●



○ | = trou ouvert, tube bouché

Partie 3 (4 trous) ○●○○●○



Concerto du Bricoleur

Cette partie peut parfaitement être jouée avec un "vrai" piccolo
dans ce cas jouer à l'octave supérieure

Piccolo solo

Thierry Bellenoue

O = extrémité du tube ouverte F = extrémité fermée avec la main à plat

solo, libre

O O F O F O F F F O O

Allegro

O F O F O F O F F

F O F O F O F F O F O F O F O F O O

11

percer un trou (3ème en partant du côté de l'embouchure)

Andante

2 3

Clarinette

3

3 3

3

43

Musical staff 43-46. Staff 43 starts with a treble clef and a 7/8 time signature. It contains a half note G4, a quarter rest, and a dotted quarter note G4. Staff 44 has a half note G4, a quarter note F4, and a quarter note E4. Staff 45 has a half note D4, a quarter note C4, and a quarter note B3. Staff 46 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

47

Musical staff 47-51. Staff 47 has a half note G4, a quarter note F4, and a quarter note E4. Staff 48 has a half note D4, a quarter note C4, and a quarter note B3. Staff 49 has a half note G4, a quarter note F4, and a quarter note E4. Staff 50 has a half note D4, a quarter note C4, and a quarter note B3. Staff 51 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

52

Musical staff 52-56. Staff 52 has a quarter rest, a quarter note G4, and a quarter note F4. Staff 53 has a quarter rest, a quarter note E4, and a quarter note D4. Staff 54 has a quarter note G4, a quarter note F4, and a quarter note E4. Staff 55 has a quarter note D4, a quarter note C4, and a quarter note B3. Staff 56 has a quarter note G4, a quarter note F4, and a quarter note E4.

57 *solo*

Musical staff 57-61. Staff 57 has a quarter note G4, a quarter note F4, and a quarter note E4. Staff 58 has a quarter note D4, a quarter note C4, and a quarter note B3. Staff 59 has a quarter note G4, a quarter note F4, and a quarter note E4. Staff 60 has a quarter note D4, a quarter note C4, and a quarter note B3. Staff 61 has a quarter note G4, a quarter note F4, and a quarter note E4.

62

Musical staff 62-66. Staff 62 has a quarter note G4, a quarter note F4, and a quarter note E4. Staff 63 has a quarter note D4, a quarter note C4, and a quarter note B3. Staff 64 has a quarter note G4, a quarter note F4, and a quarter note E4. Staff 65 has a quarter note D4, a quarter note C4, and a quarter note B3. Staff 66 has a quarter note G4, a quarter note F4, and a quarter note E4.

67

Musical staff 67-71. Staff 67 has a quarter note G4, a quarter note F4, and a quarter note E4. Staff 68 has a quarter note D4, a quarter note C4, and a quarter note B3. Staff 69 has a quarter note G4, a quarter note F4, and a quarter note E4. Staff 70 has a quarter note D4, a quarter note C4, and a quarter note B3. Staff 71 has a quarter note G4, a quarter note F4, and a quarter note E4.

72

pour le doigté de ré légèrement couvrir le trou si nécessaire

Musical staff 72-78. Staff 72 has a quarter note G4, a quarter note F4, and a quarter note E4. Staff 73 has a quarter note D4, a quarter note C4, and a quarter note B3. Staff 74 has a quarter note G4, a quarter note F4, and a quarter note E4. Staff 75 has a quarter note D4, a quarter note C4, and a quarter note B3. Staff 76 has a quarter note G4, a quarter note F4, and a quarter note E4. Staff 77 has a quarter note D4, a quarter note C4, and a quarter note B3. Staff 78 has a quarter note G4, a quarter note F4, and a quarter note E4.

79

Musical staff 79-83. Staff 79 has a quarter note G4, a quarter note F4, and a quarter note E4. Staff 80 has a quarter note D4, a quarter note C4, and a quarter note B3. Staff 81 has a quarter note G4, a quarter note F4, and a quarter note E4. Staff 82 has a quarter note D4, a quarter note C4, and a quarter note B3. Staff 83 has a quarter note G4, a quarter note F4, and a quarter note E4.

percer 3 trous supplémentaires (1er, 4 et 6ème en partant de l'embouchure)

Allegro

ad libitum (le temps que le flûtiste perce les trous)

4
Clarinetto solo

Clarinetto solo Clarinetto solo

Clarinetto solo, en dehors

f

62

percer les deux derniers trous

dernière partie : les 6 trous sont percés

The musical score consists of 11 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a series of eighth-note patterns. The second staff is marked 'solo' and features a triplet of eighth notes. The subsequent staves continue with intricate rhythmic patterns, including sixteenth-note runs and eighth-note chords. The final two staves are marked 'accel. poco a poco al Fine', indicating a gradual increase in tempo towards the end of the piece.