

Coq "AIR" Valse

Thierry BELLENOUE

Flûte

7

13

19

25

31

37 *f*

43 *p*

49

55

61

67

73

79

85

91

97

103

109

115

121

(Piano)

127

133

139

145

150

Detailed description: This is a musical score for a single melodic line in G major. The score consists of 12 staves of music, with measure numbers 73, 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, 139, 145, and 150 marked at the beginning of their respective staves. The music is written in a treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated as '(Piano)'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A sextuplet of eighth notes is marked with a '6' below it at measure 80. The piece concludes with a final cadence at measure 150.