

FORTUNA

Extrait de "A Happy Day for Winds"

Thierry BELLENOUE

Flûtes 



















70

76

82

ff

88

94

solo

f

100

106

112

118

124

130

2

137

146

155

164 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

173 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

179 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

185 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

191 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

197 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

203 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

209 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

215 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

221 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

227 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

232 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

237 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

242 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

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Thierry BELLENOUE

Hautbois

13

25

37

44

51

59

69

76

83

90

98

112

ff

120

127

134

151

167

183

190

197

204

211

218

225

232

239

ff

fff

Detailed description: This is a musical score for guitar, spanning measures 120 to 239. The score is written in a single system with 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 134-166 and 197-203 consist of repeated eighth-note patterns with a '2' above the notes, indicating a double-measure rest. Measures 211-239 include dynamic markings: *f* (forte) at measure 211, *ff* (fortissimo) at measure 239, and *fff* (fortississimo) at the end of the piece. A sixteenth-note triplet is marked with a '6' and a slur in measures 211 and 225. The score concludes with a double bar line and a fermata over the final notes.

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Trompettes sib

The musical score for Trompettes sib consists of 12 staves of music. The key signature is one flat (B-flat). The time signature starts as 3/4 and changes to 2/4 at measure 10, 17, 24, 31, 38, 45, 52, 59, 66, 73, 80, and 87. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are two first endings marked with a '2' above the staff. Dynamics include accents (>) and a fortissimo (ff) marking at measure 80. The piece concludes with a double bar line at the end of the 12th staff.

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Trombones

10

17

24

31

38

45

52

59

66

73

80

87

ff

94

103

112

118

124

131

137

144

150

155

160

165

170

175

180

186

192

198

204

210

215

219

223

227

231

235

239

243

f

ff

fff

Detailed description: This is a musical score for a bass clef instrument, spanning measures 180 to 243. The score is divided into ten systems, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 3/4, which changes to 2/4 at measure 210 and remains there until the end. The music consists of eighth and sixteenth notes, often beamed together. There are several accents (>) and dynamic markings: *f* at measure 210, *ff* at measure 239, and *fff* at the end of measure 243. A hairpin crescendo symbol is located below the final measure.

FORTUNA

Extrait de "A Happy Day for Winds"

Thierry BELLENOUE

Saxophones Alto

6

14

22

30

38

45

52

59

66

73

80

87

f

ff

94 

103 

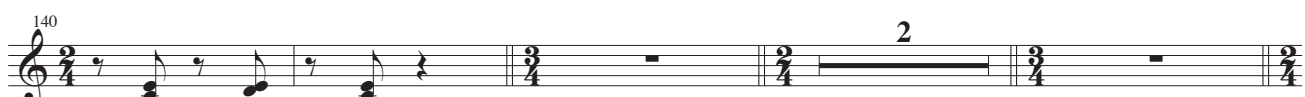
110 

115 

120 

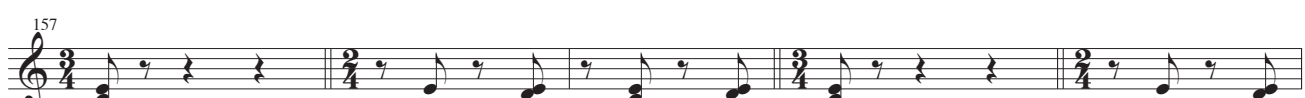
125 

133 


140 

146 

152 

157 

162 

167 

172 

177

182

187

192

197

202

207

212

217

222

227

232

237

242

fff

FORTUNA

Extrait de "A Happy Day for Winds"

Thierry BELLENOUE

Saxophone Ténor

6

14

22

30

38

45

52

59

66

73

80

87

f

ff

FORTUNA

Extrait de "A Happy Day for Winds"

Thierry BELLENOUE

Saxophone Baryton

113

121

133

144

153

161

169

179

191

203

215

223

231

239

ff

fff

Detailed description: This musical score is written for a single melodic line in treble clef, 2/4 time. It consists of 13 staves of music, each starting with a measure number. The piece is characterized by frequent changes in time signature, alternating between 2/4 and 3/4. The notation includes eighth and sixteenth notes, often beamed together, and rests. Many notes have accents (>) and some are marked with a '2' above them, indicating a double-measure rest. The dynamics *ff* and *fff* are indicated at the end of the score.

FORTUNA

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Tuba ut

11

19

27

35

43

51

59

67

75

83

91

101

ff

FORTUNA

Extrait de "A Happy Day for Winds"

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Timbales

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

100 101 102 103 104 105 106 107

112



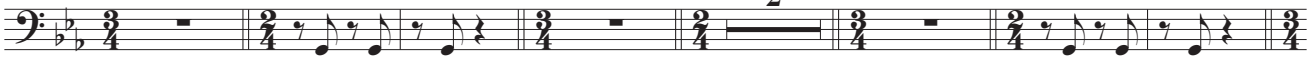
120



129



139



148



156



167



178



187



195



203



211



219



226



233



ff

240



fff

FORTUNA

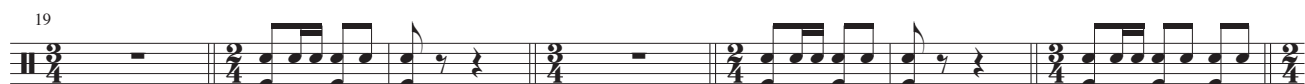
Extrait de "A Happy Day for Winds"

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Cymbales

Caisse claire

Grosse caisse



68

75

82

88

95

107

118

125

136

146

157

166

174

181

188

195

202

209

216

223

229

235

241