

GRAND TRIO

flûte 1

Thierry BELLENOUE

1. Andante con moto

(104-108 à la noire)

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f *p* 3 3

6 11 16 21 26 31 36 41 46 50 3 3 3

56

3

3

61

66

71

mp

76

f

81

86

f

91

96

101

mf *dim.* 3 3 3

106

f 3 3 3

111

rit. *p* *piu lento*

116

pp *rit.*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score is written in a single system with 11 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins at measure 56. Measures 56-57 feature triplet eighth notes. Measures 61-65 are a continuous eighth-note run. Measures 66-70 continue with eighth-note patterns. Measure 71 has a mezzo-piano (*mp*) dynamic. Measures 76-80 are marked forte (*f*) and feature a descending eighth-note scale. Measures 81-85 continue with eighth-note patterns. Measure 86 is marked forte (*f*) and features a sixteenth-note run. Measures 91-95 continue with eighth-note patterns. Measure 96 has a crescendo hairpin. Measures 101-105 are marked mezzo-forte (*mf*) and include a decrescendo (*dim.*) and triplet eighth notes. Measures 106-110 are marked forte (*f*) and include triplet eighth notes. Measure 111 is marked piano (*p*) and includes a ritardando (*rit.*) and a tempo change to *piu lento*. Measure 116 is marked pianissimo (*pp*) and includes a final ritardando (*rit.*).

2. Allegro leggero

(132 à la noire)

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7

13

19

25

31

37

43

49

55

61

dim. poco a poco

f

67

73

79

85

91

97

104

111

118

125

132

139

146

f

Detailed description: This is a musical score for a single melodic line in G major, spanning measures 67 to 146. The score is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (>) and a forte (*f*) marking at measure 118. The piece concludes with a final cadence in measure 146, marked with a double bar line and repeat dots.

3. Adagio

(72-76 à la noire)

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The musical score is written for a single melodic line in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 44, and 50 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings. Dynamics range from piano (*p*) to forte (*f*). The score includes various articulation marks such as slurs, accents, and hairpins, as well as fermatas. The piece concludes with a final measure marked with a fermata and a forte dynamic.

56 Musical staff 56-61: Treble clef, key signature of one flat. Measures 56-61 contain eighth-note patterns with slurs and ties. Measure 61 ends with a comma. Dynamics: *p*.

62 Musical staff 62-67: Treble clef, key signature of one flat. Measures 62-67 contain eighth-note patterns with slurs and ties. Measure 62 starts with a dynamic marking of *f*.

68 Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73 contain eighth-note patterns with slurs and ties. Measure 68 starts with a dynamic marking of *mf*.

74 Musical staff 74-80: Treble clef, key signature of one flat. Measures 74-80 contain eighth-note patterns with slurs and ties.

81 Musical staff 81-86: Treble clef, key signature of one flat. Measures 81-86 contain eighth-note patterns with slurs and ties.

87 Musical staff 87-92: Treble clef, key signature of one flat. Measures 87-92 contain eighth-note patterns with slurs and ties. Measure 87 starts with a dynamic marking of *dim.* and measure 92 with *mp*.

93 Musical staff 93-98: Treble clef, key signature of one flat. Measures 93-98 contain eighth-note patterns with slurs and ties. Measure 98 starts with a dynamic marking of *p*.

99 Musical staff 99-104: Treble clef, key signature of one flat. Measures 99-104 contain eighth-note patterns with slurs and ties. Measure 99 starts with a dynamic marking of *pp* and measure 104 with *p*.

105 Musical staff 105-110: Treble clef, key signature of one flat. Measures 105-110 contain eighth-note patterns with slurs and ties. Measures 105, 107, 109, and 110 feature triplet markings (3).

111 Musical staff 111-116: Treble clef, key signature of one flat. Measures 111-116 contain eighth-note patterns with slurs and ties. Measure 111 starts with a dynamic marking of *p* and measure 116 with a triplet marking (3).

4. Rondo

(84 à la noire pointée)

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The musical score is written for a single melodic line in 6/8 time. It consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 indicated at the beginning of their respective staves. The piece is characterized by frequent use of ornaments (trills and mordents) and triplets. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score concludes with a final cadence on the tenth staff.

This musical score consists of 12 staves of music, numbered 56 through 106. The notation is primarily in treble clef. Measures 56-73 feature a series of triplet eighth notes, often with slurs and accents. Measures 74-81 show a change in rhythm with sixteenth-note patterns and some rests. Measures 82-93 continue with sixteenth-note runs and some rests. Measures 94-106 return to a more melodic style with eighth notes and slurs. The piece concludes with the instruction *poco rit.*