

GRAND TRIO

flûte 2

Thierry BELLENOUE

1. Andante con moto

(104-108 à la noire)

Thierry Bellenoue

f 3 3 *p*

6 3

11

16

21 *f*

26

31 3 3

36

41

46

51

56

61

66

71

76 *f*

81

86 *f*

91 *3*

96 *mf*

101 *dim.*

106 *f*

111 *rit.* *piu lento* *p*

116 *pp*

2. Allegro leggero

(132 à la noire)

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7

13

19

dim. poco a poco

25

f

31

37

43

49

55

61

This musical score consists of ten staves of music, each beginning with a measure number in the upper left corner. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include a *f* (forte) at measure 118 and a *mf* (mezzo-forte) at measure 132. There are also hairpins for crescendo and decrescendo. Some notes are marked with accents (>) and slurs. The score concludes with a final note in measure 146.

3. Adagio

(72-76 à la noire)

Thierry Bellenoue

p

7

13

19

25

31

37

44

50

f

3 3 3 3

4. Rondo

(84 à la noire pointée)

Thierry Belenoue

6

11

16

21

26

31

36

41

46

51

p

mf

56

61

66

70

74

78

82

86

90

94

98

102

106

poco rit.

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score is written on a single staff in treble clef. It consists of 11 lines of music, with measure numbers 56, 61, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, and 106 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (the number '3' below a group of notes) and accents (the symbol ^ above a note). The key signature has one sharp (F#). The piece concludes with the instruction 'poco rit.' (poco ritardando).