

# "A Happy Day for Winds" Ouverture en Fanfare

Trompette 1 en sib

Thierry BELLENOUE

The musical score is written for Trompette 1 en sib (B-flat trumpet) in the key of D major (one sharp). It begins with a tempo marking of quarter note = 72 and a dynamic of *rit.* (ritardando). The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents throughout. A change in time signature from 3/4 to 3/8 is visible at measure 16. The score concludes with a final cadence at measure 46.

51

56

61

66

71

76

84

89

94

99

104

109

# "A Happy Day for Winds" Ouverture en Fanfare

Trompette 2 en sib

Thierry BELLENOUE

$\text{♩} = 72$

*rit.*

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

4

84

*f*

89

94

99

104

*rit.* ♩.=72

109

*rit.*

# "A Happy Day for Winds" Ouverture en Fanfare

Cor en fa

Thierry BELLENOUE

♩ = 72

6

11

16

21

26

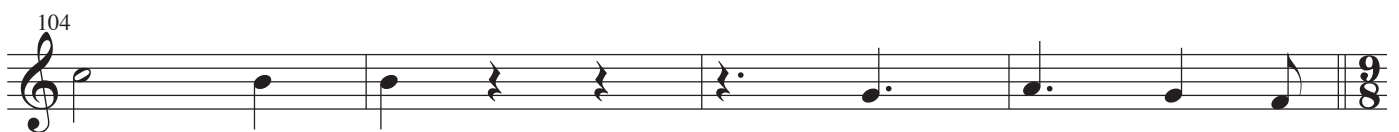
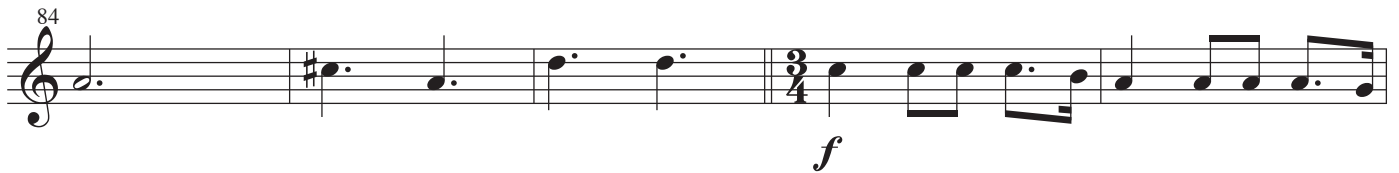
31

36

41

47

8



# "A Happy Day for Winds" Ouverture en Fanfare

Trombone

Thierry BELLENOUE

♩. = 72     2

7

12

17

22

27

32

37

41

45

*rit.*

50

56

61

68

74

79

85

89

93

97

101

107

110



# "A Happy Day for Winds" Ouverture en Fanfare

Tuba

Thierry BELLENOUE

$\text{♩} = 72$

6

11

16

21

26

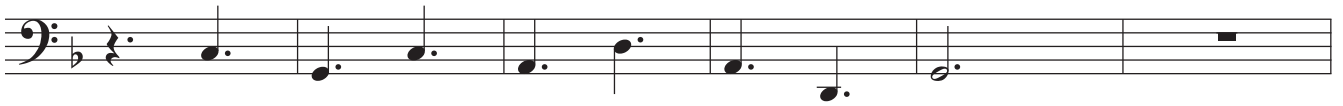
31

36

41

4

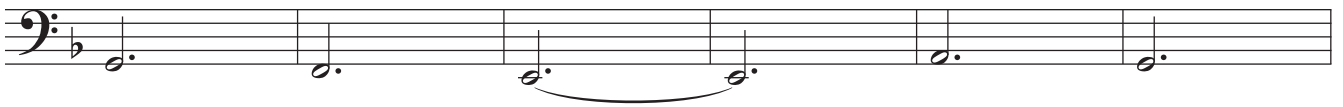
49



55



61



67



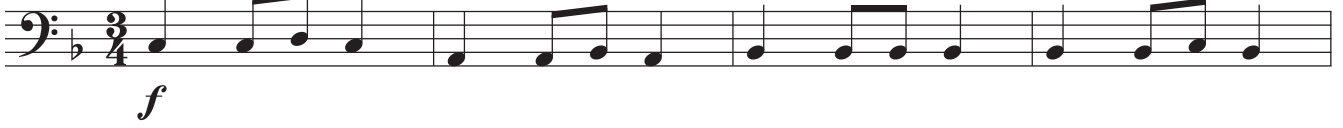
73



81



87



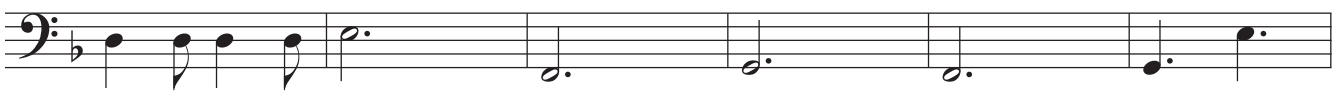
91



96



101



107



♩.=72

rit.

# "A Happy Day for Winds" Ouverture en Fanfare

Timbales

Thierry BELLENOUE

♩ = 72

4

9

2

16

2

3/4

22

27

32

37

5

6/8

17

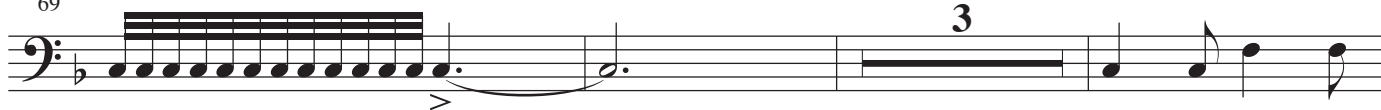
62

64

67



69



75



81



87



92



97



102



107



109



112

