

# Suite Vermont

à la mémoire de mon collègue et ami Jean-Marie Baujard

Clarinete 4

Thierry Bellenoue

## 1. Adagio

$\text{♩} = 48$

*Dolce*

6

11

16

21

29

33

39

44

49

*p*

4

2

# 2. allegro

♩=120

7

13

19

25

32

39

45

51

56 ♩=72

62 *f*

### 3. Andante con variazioni

♩=104

9

17

♩=112

25

32

39

♩=104

46

53

60

♩=112

*p*

67

*f*

74

Detailed description: This is a musical score for a piece titled '3. Andante con variazioni'. It consists of ten staves of music in treble clef, 2/4 time signature. The key signature is B-flat major (two flats). The score is divided into several measures, with measure numbers 9, 17, 25, 32, 39, 46, 53, 60, 67, and 74 marked at the beginning of their respective staves. The tempo is marked 'Andante con variazioni'. There are three tempo markings: ♩=104 at the beginning, ♩=112 at measure 17, and ♩=104 at measure 39. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first five staves (measures 1-32) feature a melodic line with some chromaticism and a fermata at measure 17. The last five staves (measures 33-74) are characterized by triplet patterns, with a crescendo leading to a fortissimo (*f*) section starting at measure 67. The piece concludes with a final cadence at measure 74.

# 4. Moderato

Musical score for '4. Moderato'. The score is written in treble clef and 3/4 time. It consists of ten staves of music. The tempo is marked as Moderato with a quarter note equal to 92 (♩.=92). The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a quarter note equal to 92. The second staff has a measure number 6. The third staff has a measure number 11 and a dynamic marking *p*. The fourth staff has a measure number 16. The fifth staff has a measure number 21 and a tempo change to a quarter note equal to 68 (♩.=68) with a 3/4 time signature. The sixth staff has a measure number 26 and a tempo change back to a quarter note equal to 92 (♩.=92) with a 3/4 time signature. The seventh staff has a measure number 31 and a dynamic marking *p*. The eighth staff has a measure number 36 and a dynamic marking *cresc.*. The ninth staff has a measure number 41 and a dynamic marking *p*. The tenth staff has a measure number 46 and a tempo change to a quarter note equal to 68 (♩.=68) with a 3/4 time signature. The final staff has a measure number 52 and a dynamic marking *p*.

# 5. Allegretto

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 40, a dynamic marking of *p*, and a first ending bracket labeled '3'. The second staff continues the melody. The third staff includes a *rall.* marking, a fermata, and a return to *a Tempo*. The fourth staff also features a *rall.* marking and a return to *a Tempo*. The fifth staff continues the piece. The sixth staff has a first ending bracket labeled '3', a dynamic marking of *f*, and a second ending bracket labeled '2'. The seventh staff starts with a *rall.* marking and a tempo marking of quarter note = 52. The eighth staff continues the melody. The ninth staff has a tempo marking of quarter note = 92 and a second ending bracket labeled '2'. The tenth staff concludes the piece with a fermata and a final dynamic marking of *f*.

# 6. Allegro Molto

♩=144

The musical score is written for a single melodic line in treble clef. It begins in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The score includes several dynamic markings: *flatt.* at measure 16, *f* at measure 37, *poco rall.* and *gliss.* at measure 52, and *accel.* at measure 57. There are also articulation marks such as accents and slurs. A double bar line with a '2' above it appears at measure 21, indicating a second ending. The piece concludes with a final cadence in 3/4 time.