

Suite Vermont

à la mémoire de mon collègue et ami Jean-Marie Baujard

Clarinete 3

Thierry Bellenoue

1. Adagio

$\text{♩} = 48$

Dolce

6

11

16

21

26

30

39

44

49

p

5

3. Andante con variazioni

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 104. The second staff starts at measure 9. The third staff starts at measure 17 and includes a tempo change to quarter note = 112. The fourth staff starts at measure 24. The fifth staff starts at measure 31. The sixth staff starts at measure 38 and includes a tempo change back to quarter note = 104. The seventh staff starts at measure 45 and features a double bar line with a fermata above it. The eighth staff starts at measure 52 and includes a dynamic marking of *p* (piano) and a tempo change to quarter note = 112. The ninth staff starts at measure 67 and includes a dynamic marking of *f* (forte). The tenth staff starts at measure 74 and concludes with six triplet markings (3) under the notes.

4. Moderato

Musical score for '4. Moderato'. The score is written in treble clef and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Moderato' and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The tempo is marked as quarter note = 92 (♩=92) at the beginning and quarter note = 68 (♩=68) at measures 16 and 46. The score includes dynamics such as *p* (piano), *f* (forte), *rit.* (ritardando), and *cresc.* (crescendo). The score also includes a fermata at measure 16 and a double bar line at measure 46. The score ends with a fermata at measure 51.

♩=92

6

11

p *f*

16

5

♩=68

25

rit. ♩=92

30

34

p *cresc.*

38

42

46

2

♩=68

51

tr

5. Allegretto

♩.=40

p

3

rit.

♩.=52

13

23 *rall.* , *a Tempo*

33 *rall.* *a Tempo*

43 12 *f* 2

65 *rall.* ♩.=52

75

85

94 ♩.=92 *pp*

103 2

113

Detailed description: This is a musical score for a piece titled "5. Allegretto". The music is written in treble clef with a 3/8 time signature. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩.=40 and a dynamic of *p*. It features a triplet of eighth notes followed by a half note and a dotted half note. A *rit.* marking is placed above the staff, and the tempo changes to ♩.=52. The second staff starts at measure 13. The third staff starts at measure 23, with a *rall.* marking and a *a Tempo* instruction. The fourth staff starts at measure 33, also with a *rall.* and *a Tempo* instruction. The fifth staff starts at measure 43, marked with a *f* dynamic and a fermata over a half note. The sixth staff starts at measure 65, with a *rall.* marking and a tempo of ♩.=52. The seventh staff starts at measure 75. The eighth staff starts at measure 85. The ninth staff starts at measure 94, with a tempo of ♩.=92 and a *pp* dynamic. The tenth staff starts at measure 103, marked with a *f* dynamic and a fermata over a half note. The piece concludes at measure 113 with a final cadence.

6. Allegro Molto

♩=144

The musical score is written for a single melodic line in treble clef. It begins in 2/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves of music. The first five staves (measures 1-20) feature a rhythmic pattern of eighth and sixteenth notes with various accidentals. At measure 16, the instruction *flatt.* is written above the staff. The sixth staff (measures 21-25) shows a change in rhythm with some rests. The seventh staff (measures 26-30) continues with eighth notes. The eighth staff (measures 31-35) includes a dynamic marking of *f* and a change to 3/4 time. The ninth staff (measures 36-40) features a change to 5/4 time. The tenth staff (measures 41-45) returns to 2/4 time. The eleventh staff (measures 46-50) continues with eighth notes. The final staff (measures 51-56) includes the instructions *poco rall.*, *gliss.*, and *accel.*, along with a dynamic marking of *f* and a change to 3/4 time.