

Suite Vermouth

à la mémoire de mon collègue et ami Jean-Marie Baujard

Clarinete 2

Thierry Bellenoue

1. Adagio

$\text{♩} = 48$
Dolce 3

8

13

18

23

28

p

33

3

40

44

49

2. allegro

♩=120



3. Andante con variazioni

♩=104

8

15

♩=112

22

29

36

♩=104

3

45

52

59

♩=112

2

3

3

p

67

3

3

3

3

3

3

f

74

3

3

3

3

3

3

4. Moderato

♩.=92

6

13

17

22 ♩.=68

29 ♩.=92

34

39

43

47 rit. ♩.=68

52

p

f

cresc.

Tremolo

The musical score is written for a single melodic line in treble clef. It begins in 3/8 time with a tempo of ♩.=92. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 13, 17, 22, 29, 34, 39, 43, 47, and 52 marked. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). A ritardando (*rit.*) is indicated at measure 47, where the tempo changes to ♩.=68. The time signature changes to 3/4 at measure 47. A tremolo effect is indicated at measure 52. The piece concludes with a double bar line and repeat dots.

5. Allegretto

Musical score for '5. Allegretto' in G major, 3/4 time. The score consists of 11 staves of music. The tempo is marked 'Allegretto' with a quarter note equal to 40 (♩.=40). The score includes various dynamics such as *p*, *pp*, *f*, and *rit.*, and tempo markings like *rall.* and *a Tempo*. The piece features several measures of rests, followed by melodic lines with slurs and ties. There are also passages with repeated notes and triplets. The score concludes with a final cadence.

♩.=40

p

rit.

11

♩.=52

21

rall.

a Tempo

31

rall.

a Tempo

2

42

52

3

f

64

rall.

♩.=52

74

85

94

♩.=92

pp

103

f

112

f

6. Allegro Molto

♩=144

6

11 *flatt.*

16

21

26

31

36 *f*

41

46

51

56 *poco rall. gliss. accel. f*

Detailed description: This is a musical score for a piece titled '6. Allegro Molto'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩=144. The piece is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Dynamics include *flatt.* (flattened), *f* (forte), and *poco rall. gliss. accel.* (slightly slower, glissando, and accelerating). The piece concludes with a final *f* dynamic marking.