



# "Per pietà, bell'idol mio"

from 15 Songs

Vincenzo Bellini (1801-1835)

Interpretation for Oboe & Harp by Mike Magatagan 2021

**Allegro agitato** (♩ = 100)

Oboe

Harp

*mf*

*dim.*

6

O

Harp

*mf*

*(dim.)*

*p*

11

O

Harp

16

O

Harp

Detailed description of the musical score: The score is arranged for Oboe and Harp. It begins with a tempo marking of 'Allegro agitato' and a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Oboe part starts with a series of rests, followed by a melodic line with accents and a trill. The Harp part provides accompaniment with chords and arpeggiated figures. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. Dynamics include mezzo-forte (mf), piano (p), and decrescendo (dim.).

21

O

H

26

O

H

32

O

H

38

O

H

43

O

H

48

O

H

53

O

H

57

*espress.* **a Tempo** *rit.*

O

H