

Shima Shima Ya

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Jean-Loup Bellot - 23 mai 2010

Tempo ~ 114

The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff starts with a tempo marking of ~114. The notes are: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are: Shi ma Shi ma Shi ma Shi ma. The second staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are: Ya Shi ma Shi ma Shi ma Shi ma. The third staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are: Ya Shi ma Shi ma Shi ma Shi ma. The fourth staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: Ya Shi ma Shi ma Shi ma Shi ma Shi ma Ya.

Am Am F7M C7M Dm7

Shi ma Shi ma Shi ma Shi ma

5 Em Am F7M C7M Dm7

Ya Shi ma Shi ma Shi ma Shi ma

9 Am Am F7M C7M F7M9 F7M

Ya Shi ma Shi ma Shi ma Shi ma

13 Em Am F7M C7M Dm7 Dm7 Em Am

Ya Shi ma Shi ma Shi ma Shi ma Shi ma Ya

Le mot "Shima", traduit de la langue des Hopis , Indiens d'Amérique du Nord , signifie "Amour".

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