

Scopie

1/Violin 1

Thomas BEMER

$\text{♩} = 60$

4 A 4 B 4 C

mf

15

21 D

f

27 E

mp

33

39 F

mf

45

Scopie

1/Flute 1

Thomas BEMER

$\text{♩} = 60$

4 A 4 B 4 C

mf

15

21 D

f

27 E

mp

33

39 F

mf

45

Scopie

1/Oboe 1

Thomas BEMER

$\text{♩} = 60$

4 A 4 B 4 C

mf

15

21 D

f

27 E

mp

33

39 F

mf

45

Scopie

1/Clarinet in B \flat 1

Thomas BEMER

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of $\text{♩} = 60$. The key signature is A major (three sharps). The score is divided into six systems, each starting with a measure number and a dynamic marking:

- System 1 (measures 1-14): Starts with a mf dynamic. Measures 1-3 are marked with a '4' and a box labeled 'A'. Measures 4-6 are marked with a '4' and a box labeled 'B'. Measures 7-9 are marked with a '4' and a box labeled 'C'. The system ends with a mf dynamic.
- System 2 (measures 15-20): Starts at measure 15. The system ends with a mf dynamic.
- System 3 (measures 21-26): Starts at measure 21. The system begins with a f dynamic. A box labeled 'D' is placed above measure 21. The system ends with a f dynamic.
- System 4 (measures 27-32): Starts at measure 27. A box labeled 'E' is placed above measure 32. The system ends with a mp dynamic.
- System 5 (measures 33-38): Starts at measure 33. The system ends with a mf dynamic.
- System 6 (measures 39-44): Starts at measure 39. A box labeled 'F' is placed above measure 39. The system ends with a mf dynamic.
- System 7 (measures 45-48): Starts at measure 45. The system ends with a mf dynamic.

Scopie

1/Soprano Sax.

Thomas BEMER

$\text{♩} = 60$

A 4 B 4 C

mf

15

D

f

21

E

mp

27

F

mf

33

39

45

Scopie

1/Trumpet in B \flat 1

Thomas BEMER

$\text{♩} = 60$ 4 A 4 B 4 C

mf

15

21 *f* D

27 *mp* E

33

39 *mf* F

45

Scopie

2/Violin 2

Thomas BEMER

♩ = 60

4 A 4 B

mp

13 C

21 D

f

26

31 E 8 F

mp

46

Scopie

2/Flute 2

Thomas BEMER

$\text{♩} = 60$ 4 A 4 B *mp*

13 C

21 D *f*

26

31 E 8 F *mp*

46

Scopie

2/Oboe 2

Thomas BEMER

♩ = 60

4 A 4 B

mp

13 C

21 D

f

26

31 E 8 F

mp

46

Scopie

2/Clarinet in B \flat 2

Thomas BEMER

The musical score is written for Clarinet in B \flat 2. It begins with a tempo marking of $\text{♩} = 60$ and a dynamic of *mp*. The first system includes two measures with a **4** (four-measure rest) and two measures with a **4** (four-measure rest), followed by measures marked **A** and **B**. The second system starts at measure 13 with a **C** marking. The third system starts at measure 21 with a **D** marking and a dynamic of *f*. The fourth system starts at measure 26. The fifth system starts at measure 31 with a **E** marking, an **8** (eight-measure rest), and a **F** marking, with a dynamic of *mp*. The sixth system starts at measure 45 and concludes the piece.

Scopie

2/Alto Sax.

Thomas BEMER

♩ = 60

The score consists of six systems of music, all in the key of D major (indicated by four sharps) and 2/4 time. The tempo is marked as ♩ = 60. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece includes several measures with rests, marked with the number 4, and a measure with an 8-measure rest. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing slurs and accents.

13

21

26

31

45

mp

f

mp

Scopie

2/Trumpet in B \flat 2

Thomas BEMER

$\text{♩} = 60$

A **B**

mp

13 **C**

21 **D**

f

26

31 **E** **F**

8 *mp*

45

Scopie

3/Viola

Thomas BEMER

♩ = 60

4 A 4 B 4 C

mp

15

D

20

27 E

mp

34

39 F

mp

44

Scopie

3/Clarinet in B \flat 3

Thomas BEMER

$\text{♩} = 60$

A 4 B 4 C

mp

16

21 D

29 E

35

40 F

45

mp

Scopie

3/Tenor Sax.

Thomas BEMER

♩ = 60

4 A 4 B 4 C

mp

15

20 D

27 E

mp

34

39 F

mp

44

Scopie

3/Horn in F

Thomas BEMER

$\text{♩} = 60$

4 A 4 B 4 C *mp*

15

20 D

27 E *mp*

34

39 F *mp*

44

Scopie

3/Trombone

Thomas BEMER

$\text{♩} = 60$ 4 A 4 B 4 C *mp*

15

20 D

27 E *mp*

34

39 F *mp*

44

Scopie

3/Euphonium

Thomas BEMER

$\text{♩} = 60$ 4 A 4 B 4 C *mp*

15

20 D

28 E *mp*

34

39 F *mp*

44

Scopie

4/Cello

Thomas BEMER

♩ = 60

4

A

B

mp

10

C

16

D

mf

22

27

32

E

8

F

mp

45

Detailed description of the musical score: The score is for a cello in 4/4 time, with a tempo of quarter note = 60. It consists of six systems of music. The first system (measures 1-9) starts with a 4-measure rest, followed by a melodic line with a mezzo-piano (*mp*) dynamic. It includes two boxed section markers, A and B. The second system (measures 10-15) continues the melodic line with a mezzo-piano (*mp*) dynamic and includes a boxed section marker C. The third system (measures 16-21) continues the melodic line, ending with a mezzo-forte (*mf*) dynamic and a boxed section marker D. The fourth system (measures 22-26) features a more rhythmic, eighth-note pattern with a mezzo-forte (*mf*) dynamic. The fifth system (measures 27-31) continues the eighth-note pattern. The sixth system (measures 32-44) starts with an 8-measure rest, followed by a melodic line with a mezzo-piano (*mp*) dynamic. It includes two boxed section markers, E and F. The seventh system (measures 45-48) concludes the piece with a final melodic phrase.

Scopie

4/Bass Clarinet

Thomas BEMER

♩ = 60

4

A

B

mp

10

C

16

D

mf

22

26

30

E

8

F

mp

43

Detailed description of the musical score: The score is written for Bass Clarinet in 4/4 time with a tempo of quarter note = 60. The key signature has three sharps (F#, C#, G#). The piece is divided into six systems. System 1 (measures 1-9) starts with a 4-measure rest, followed by a melodic line with dynamics *mp*. System 2 (measures 10-15) continues the melodic line. System 3 (measures 16-21) features a melodic line with dynamics *mf* and a hairpin. System 4 (measures 22-25) consists of eighth-note patterns. System 5 (measures 26-29) continues with eighth-note patterns. System 6 (measures 30-42) includes a 4-measure rest, a melodic line with dynamics *mp*, and a 4-measure rest. System 7 (measures 43-49) concludes with a melodic line.

Scopie

4/Baritone Sax.

Thomas BEMER

♩ = 60

4

A

mp

9

B

C

15

21

D

mf

26

31

E

8

F

mp

44

Detailed description of the musical score: The score is written for Baritone Saxophone in 4/4 time with a tempo of quarter note = 60. The key signature has three sharps (F#, C#, G#). The piece is divided into six systems. System 1 (measures 1-8) starts with a 4-measure rest, followed by a melodic line. System 2 (measures 9-14) continues the melodic line. System 3 (measures 15-20) continues the melodic line. System 4 (measures 21-25) features a more rhythmic, eighth-note pattern. System 5 (measures 26-30) continues the eighth-note pattern. System 6 (measures 31-43) includes a 4-measure rest, followed by a melodic line. System 7 (measures 44-47) concludes the piece with a final melodic phrase.

Scopie

4/Bassoon

Thomas BEMER

$\text{♩} = 60$

4

A

B

mp

10

C

16

D

mf

22

27

32

E

8

F

mp

45

Scopie

4/Tuba

Thomas BEMER

♩ = 60

4

A

mp

9

B

C

15

21

D

mf

26

31

E

8

F

mp

44

Scopie

4/Contrabass

Thomas BEMER

♩ = 60

4

A

mp

B

10

C

16

D

mf

22

26

31

E

8

F

mp

44

Scopie

Piano

Thomas BEMER

♩ = 60

Musical notation for measures 1-2. The piece is in G major (one sharp) and common time. The right hand features a continuous eighth-note pattern starting on G4. The left hand plays a simple bass line of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The dynamic marking *mp* is present in the first measure.

ped.

* *ped.*

*

3

Musical notation for measures 3-4. The right hand continues the eighth-note pattern. The left hand continues the quarter-note bass line.

ped.

* *ped.*

*

5

A

Musical notation for measures 5-6. The right hand continues the eighth-note pattern. The left hand continues the quarter-note bass line.

ped.

* *ped.*

*

7

Musical notation for measures 7-8. The right hand continues the eighth-note pattern. The left hand continues the quarter-note bass line.

ped.

* *ped.*

*

9

B

Musical notation for measures 9-10. The right hand continues the eighth-note pattern. The left hand continues the quarter-note bass line.

ped.

*

11

Red. * Red. *

13

C

Red. * Red. *

15

Red. * Red. *

17

Red. * Red. *

19

Red. * Red. *

21 D

mf

Leg. * *Leg.* *

23

Leg. * *Leg.* *

25

Leg. * *Leg.* *

27

Leg. * *Leg.* *

29

Leg. * *Leg.* *

32 E

pp

40 F

mp

Red. * *Red.* *

42

Red. * *Red.* *

44

Red. * *Red.* *

46

Red. * *Red.* *

Scopie

Drum Set

Thomas BEMER

♩ = 60

4 A 4 B

pp

13 C

p Ouv.

20 D

24

28 E 4 F

p

42 Ouv.