

Voice

The Old Rugged Cross

George Bennard; arranged by Matthew Zisi

Moderato

♩ = 120

A musical score for voice, arranged in G major with a tempo of 120 BPM. The score consists of eight staves of music, each containing a single melodic line. The lyrics are integrated into the music, appearing below the staff at specific measures. The score includes dynamics like 'rit.' and 'a tempo', and various note heads (circles, squares, diamonds) indicating different vocal techniques or pitch levels.

6
1. On a hill far a-way stoodan
old rug-ged cross, The em-blem of suf-fring and shame; And I love that old cross where the
10 dear - est and best For a world of lost sin-ners was slain. So I'll cher - ish the old rug-ged
14 cross, Till my tro-phies at last I lay down; I will cling to the old rug-ged cross, And ex-
19 change it some-day for a crown. 2. O that old rug-ged cross, so de-
23 spied by the world, Has a won-drous at-trac-tion for me; For the dear Lamb of God left His
27 glo-ry a-bove To bear it to dark Cal-va - ry. So I'll cher-ish the old rug-ged cross, Till my
32 tro-phies at last I lay down; I will cling to the old rug-ged cross, And ex-
36 change it some day for a crown. 3. In the old rug-ged cross, stained with blood so di-vine, A

Copyright Matthew Zisi, April 11, 2023, in Franksville, WI

2

40

won - drous beau - ty I see; For 'twas on that old cross Je-sus suf - fered and died To

44

par - don and sanc - ti - fy me. So I'll cher - ish the old rug - ged cross, Till my

48

tro - phies at last I lay down; I will cling to the old rug - ged cross, And ex -

52

change it some day for a crown. 4. To the old rug - ged cross I will

58

ev - er be true, Its shame and re - proach glad - ly bear; Then He'll call me some day to my

62

home far a - way, Where His glo - ry for - ev - er I'll share. So I'll cher - ish the old rug - ged

66

cross, Till my tro - phies at last I lay down; I will cling to the old rug - ged cross,

71

And ex - change it some day for a crown. 3