

# Concerto pour Euphonium et Orchestre d'harmonie - I -

Clarinete basse

Régis BENOIST

♩ = 80 Solo

*mp*

7

13

*mf*

20

26

5

*mp*

36 Tutti

*mp*

42

44

*mp*

91

3

19

*mf*

115 Tutti

*mf*

*p*

121

12

*mf*

136

*f* *mf* *mp* *p*

Detailed description: This is a musical score for the Bass Clarinet part of the first movement of a concerto. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 80 and a 'Solo' instruction. The first system starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second system starts at measure 7. The third system starts at measure 13 and includes a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 20. The fifth system starts at measure 26 and includes a mezzo-piano (*mp*) dynamic and a fingering of 5. The sixth system starts at measure 36, marked 'Tutti', and includes a mezzo-piano (*mp*) dynamic. The seventh system starts at measure 42 and includes a mezzo-piano (*mp*) dynamic. The eighth system starts at measure 91 and includes a mezzo-forte (*mf*) dynamic and a triplet marking. The ninth system starts at measure 115, marked 'Tutti', and includes mezzo-forte (*mf*) and piano (*p*) dynamics. The tenth system starts at measure 121 and includes a mezzo-forte (*mf*) dynamic. The eleventh system starts at measure 136 and includes dynamics of forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*).

Clarinete basse

141 *rit* GP

- II -

146  $\text{♩} = 60$   
*mp*

153 *mp* *Simil Piz*

158

163 *p* *mf*

171

177 *mp* *mf* *f* *p* *rit* *a tempo*

183

190 *rit* *a tempo* *mf*

196

202 *mp* *p* GP

- III -

210 *Allegro*  $\text{♩} = c. 120$  **33** *f*

Clarinette basse

246 *mf*

250 *mp* *p*

255 *rit*

263 *a tempo* **20** *mf* *mp* *mf*

290 *f* *mf*

298 **23** *p* *f* *Cres.....sen.....do*

324 *Cres.....sen.....do* *Cres.....sen.....do*

327 **25** **7** *ff* *f*

361 *mf*

365 *mf*

369 *rit* *p* *mf* *♩. = 60*

378 *p* *pp* *f*