

Concerto pour Euphonium et Orchestre d'harmonie

- I -

Clarinete si \flat 2-3

Régis BENOIST

$\text{♩} = 80$ Soli
mp

7

13 *mf*

19

25

31 *mp* Tutti

41 *p*

47 *mf* *p*

52

58 *mf* 21

82

Clarinettes Sib 2 & 3

86 *p* **28** *mf* **Tutti**

119 *p* *mf* **12**

135 *f* *mf*

139 *mp* *p* *rit* **GP**

- II -

146 *mp* $\bullet = 60$

152 *mp*

158 *mf* **7**

170

176 *mf* **17** *a tempo*

197

203 *mp* *p* **GP** **12**

Clarinettes Sib 2 & 3

- III -

Allegro ♩. = c. 120

210 **33**
f

246
mf

250
mp *p*

255

261 *rit* *a tempo* **20**
mf *mp*

286
mf

292
f *mf*

298 **14**
p *mp*

315

319 **4**
f Cres.....sen.....do

325 **25**
Cres.....sen.....do *ff*

Clarinettes Sib 2 & 3

353 *f*

363 *mf*

367 *mp* *rit* *p* ♩ = 60

372

377 *p* *pp* *f*

Detailed description: This page contains five staves of musical notation for Clarinettes Sib 2 & 3. The music is in G major (one sharp) and 4/4 time. The first staff (measures 353-362) starts with a dynamic of *f* and includes a fermata over the first measure. The second staff (measures 363-366) has a dynamic of *mf*. The third staff (measures 367-371) has a dynamic of *mp*, a *rit* marking, and a tempo change to *p* with a metronome marking of ♩ = 60. The fourth staff (measures 372-376) continues with the *p* dynamic. The fifth staff (measures 377-381) starts with *p*, moves to *pp*, and ends with a *f* dynamic. The score concludes with a double bar line.