

Concerto pour Euphonium et Orchestre d'harmonie

Cor fa 1

- I -

Régis BENOIST

$\text{♩} = 80$ 30 Tutti *mp*

36 *mp* 60

102 *mp*

105

109

113 *mf*

118 *p*

123

127 *mf*

131 *mf*

136 *f* *mf* 6 G P

- II -

♩ = 60

146 **17** Straight mute *p*

168 Ouvert *mf*

174 **17** *a tempo* *mf*

196

202 **2**

- III -

Allegro ♩ = c. 120

210 Brillant *f*

214

219 **6** *p* *f*

228 **14** *f*

245 **6** Straight mute *p*

255 *rit* *a tempo* *mf*

264 **8** Ouvert *p* **2**

278 *p* *mp*

286 *mf* *f*

294 *p*

323 *f* Cres.....sen.....do Cres.....sen.....do

326 *ff* 25

353 Brillant *f*

357 *f*

361 12 ♩ = 60 2

378 *p* *pp* *f*

Detailed description: This page of a musical score for Euphonium contains measures 278 through 378. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). Performance markings include accents, hairpins, and a 'Brillant' section starting at measure 353. Measure numbers 2, 23, 25, and 12 are indicated above the staff. A tempo marking of ♩ = 60 is present at measure 361. The score concludes with a double bar line at measure 378.