

# Concerto pour Euphonium et Orchestre d'harmonie

Euphonium Sib/Bb

- I -

Régis BENOIST

♩ = 80

35

5

*mf* *mf*

44

50

*f* *mf*

54

60

68

72

*f* *mf*

76

80

6

*mf*

88

Euphonium Sib/Bb

91

94

97

108

114

120

123

126

130

134

138

- II -

145

Euphonium Sib/Bb

158

163

168 *mf* *f* *rit*

182 *a tempo* *mf*

187

192 *rit* *a tempo* *mf* *mp* **GP**

- III -

Allegro ♩ = c. 120

210 *p*

221 *mf*

224 *f*

229 *mf* *f*

232 *ff* *p*

235 *mp*

Euphonium Sib/Bb

239 *mf* *f*

243 **6**

253 *mf*

257

261 *rit* *a tempo* **4** *f*

268 *mf*

278 *mf*

288 *f* *ff* *f*

297 *p* *mf*

304

308 *tr* *tr*

312

Euphonium Sib/Bb

316

320 *f*

323 *f* Cresc.....sen.....do Cresc.....sen.....do

326 Libre comme une cadence *f*

329

332

336

340

343

346

350 *trm* *rit* *trm*

353

Euphonium Sib/Bb

364 *mf* *rit* 7

375 *p* ♩ = 60 2

381 *pp* *Cres.....sen.....do* *f*

The musical score consists of three staves. The first staff (measures 364-374) begins with a 7-measure rest, followed by a half note with a fermata, and then a series of half notes. The second staff (measures 375-380) starts with a half note, followed by a double bar line, then a series of eighth notes with slurs and accents, and ends with a half note. The third staff (measures 381-381) contains a single measure with a half note, followed by a crescendo and decrescendo marking, and ends with a half note.