

Concerto pour Euphonium et Orchestre d'harmonie - I -

Flûte 1

Régis BENOIST

Solo

$\text{♩} = 80$ 18

24

Tutti

30 5 *mp mp*

41 10 *p*

54 *>*

57 *Solo p*

62

67

72 *mf > p*

76

Tutti

79 *mf*

82

86

p *mf*

28

Tutti

119

p

12

133

mf

137

f *mf* *mp* *p*

rit

GP

- II -

146

mp

♩ = 60

152

mp

158

164

169

mf

174

mf

17

a tempo

195

200

205 GP

mp *p*

- III -

Allegro ♩ = c. 120

210 33

f

246

mf

250

mp *p*

255 rit a tempo 16

mf

280

p *mp* *mf*

290

f *mf* *p*

300 23

f Cres.....sen.....do Cres.....sen.....do

325

Cres.....sen.....do Cres.....sen.....do *ff*

328 25 7

f

362

mf

370 *rit*

p

375 $\bullet = 60$

p

379 *pp* ————— *f*

The image shows three staves of musical notation for an Euphonium part. The first staff (measures 370-374) begins with a 'rit' (ritardando) marking and a dynamic of 'p' (piano). The second staff (measures 375-378) features a tempo marking of a quarter note equal to 60 (♩ = 60) and a dynamic of 'p'. The third staff (measures 379-383) starts with a dynamic of 'pp' (pianissimo) and ends with a dynamic of 'f' (forte), indicated by a hairpin crescendo. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents.