

# Josef Ružek

(1834-1891)

## Berceuse

für Bassethorn und Orchester

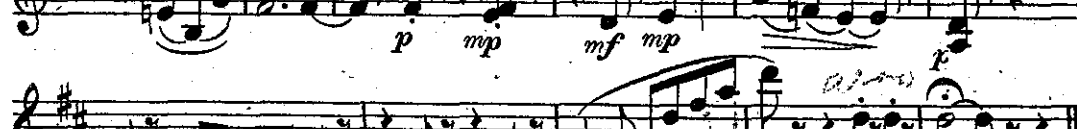
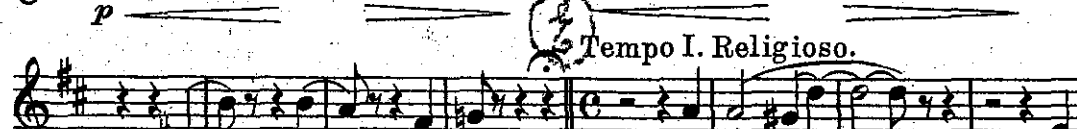
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# Violino I. Berceuse.

Andante religioso. (Gebet.) Sehr *zart* *innig*.

Josef Růžek.



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# Violino II. Berceuse.

Josef Růžek.

Andante religioso. (Gebet.) Sehr zart u. innig.

*p* *p* *pp* *p*  
*poco sfz* *p* *p* *sfz*  
*dim.* *mf* *mp* *p*  
*sempre cresco. ma non troppo. poco rit.* **Allegretto lusingando.**  
*p* *pp* *p* *mf* *fp* *p*  
*sord.* *mf* *mp* *mf* *p* *p*

**Tempo I. Religioso.**  
*mp* *p* *pp* *senza sord.* *p*  
*sehr gebunden*  
*mf* *mf* *mp* *p*  
*ritard.* *pizz.* *arco*  
*p* *mp* *mf* *mp* *p*  
*p* *pp* *smorzando* *arco*

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# Viola: Berceuse.

Andante religioso. (Gebet.) Sehr zart u. innig

Josef Růžek.

pizz. arco *mf* *mf* *espress.* *p*  
*poco sfz* *p* *ben markato* *p* *sfz*  
*dim.* *mf* *mp* *p* *p*  
*cresc. ma non troppo. poco rit.* Allegretto lusingando. *sordino* *p* *mf*  
*mp*  
*mf* *p*  
*p* *mp*  
 Tempo I. Religioso. *pizz.*  
*p* *pp* *senza sord.* *p* *mf*  
*arco* *mf* *ff* *mp* *p* *sehr gebunden*  
*rit.* *pizz.* *arco* *p* *mp* *mf* *mp* *p*  
*p* *pp* *smorzando* *arco*

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# Violoncello. Berceuse.

9

Andante religioso. (Gebet.) Sehr zart u. innig.

Josef Růžek.

pizz. arco *p* *mf* hervorgehoben *p*

*mp* *poco sfz* *p* ben markato

*p* *sfz* *dim.* *mf* *mp*

pizz. *p* *p* *p* *cresc. ma non troppo.* *poco rit.* *Allegretto lusigando.* *p* *mp* *fp*

*p* *3* *p* *pp* *mp* *pp*

*p* *mp* *p*

*Tempo I. Religioso.* *pp* *p* *mf* *pizz.*

arco *mf* *sfz* *mf* *mp* *sehr gebunden*

*rit.* *pizz.* *arco* *p* *mp* *mf* *mp* *p*

*p* *pp* *smorzando* *pizz.* *arco.*

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# Basso. Berceuse.

Josef Růžek.

Andante religioso. (Gebet.) *Sehr zart u. intellig.*

pizz. arco 3  
 p p p p  
 sfz p p sfz dim.  
 pizz. 2 arco poco rit.  
 p p p p

Allegretto lusingando.

1 pizz. arco  
 fp p pp pp p  
 pp p mp

Tempo I. Religioso.

1 pizz.  
 p Colla parte. p mp  
 arco p pizz. markato  
 mf sfz p  
 arco pizz. pizz. 1  
 p mp mf  
 arco pizz. arco  
 pp smorzando

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Flauto grand.

Berceuse.

Josef Růžek.

Andante religioso. (Gebet.) Sehr zart u. innig.

1

*p*

*poco rit.* Allegretto lusingando.

Cello

*mp* *fp*  
*sempre cresc. ma non troppo*

3

*mp* *p*  
*ruhig u. zart wie ein Hauch  
sehr gebunden*

*p* *pp* *pp*

*mp* *p* *pp* Cadenza

Tempo I. Religioso.

2

*mp* *mp*

*mf* *f* 2 1 rit.  
*p* *mp* *mf*  
*sempre cresc. e  
molto legato*

4

*f* *p* *pp*

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Clarinetto I in A.

Berceuse.

Josef Růžek

Andante religioso. (Gebet.) Sehr zart u. innig.

The musical score is written for Clarinet I in A major, 4/4 time. It begins with a tempo marking of 'Andante religioso. (Gebet.) Sehr zart u. innig.' and a dynamic of *p*. The first staff contains a melodic line with dynamics *p* and *poco f*. The second staff continues with dynamics *mf*, *p*, and *poco sfz*. The third staff is marked 'SOLO' and contains dynamics *mf*, *f*, *molto espress.*, *sehr gebunden*, *mf espress.*, *p*, *zart*, and *pp*. The fourth staff is marked 'Allegretto lusingando.' and contains dynamics *p*, *sempre cresc.*, *mp*, and *fp*. The fifth staff contains dynamics *p*, *ruhig, zart*, *sehr gebunden*, *p*, and *mf*. The sixth staff contains dynamics *p*, *pp*, and *pp*. The seventh staff is marked 'Tempo I. Religioso.' and contains dynamics *p poco a poco dim.*, *pp*, and *Colla parte*. The eighth staff contains dynamics *mf espress.*, *dolce*, *p*, *mp*, *mf*, and *f*. The ninth staff contains dynamics *p* and *pp*. The score concludes with a final dynamic of *pp*.

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# Clarinetto II in A.

## Berceuse

Josef Růžek

Andante religioso. (Gebet.) Sehr zart u. innig.

1

*p* < > *p* *mf* > *p*

*poco sfz* < *p* *mf* *sehr ge*

*p* < *sfz* *bunden* *p* *zart* *pp*

*sempre cresc.* *Allegretto lusingando.*

2 *poco rit.* *p* < *mp* < *fp*

10 *pp* < *p* *poco a poco dim.*

*Tempo I. Religioso.* *espress.*

*pp* *Colla parte* *mf* < *mf*

6 *dolce* *p* < *mp* < *mf* < *f* *p*

1 *p* < *pp* *p* < *pp*

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# Fagott Cello II Berceuse

Josef Růžek

Andante religioso. (Gebet.) Sehr zart u. innig.

First section of the Berceuse, marked "Andante religioso. (Gebet.) Sehr zart u. innig." The music is in bass clef with a common time signature. It features several measures with dynamic markings: *p*, *mf* *espress.*, *p*, *poco sfz*, *mf*, *mf* *p*, and *poco rit.*. The tempo is indicated as "Andante religioso".

Allegretto Iusingando.

Second section of the Berceuse, marked "Allegretto Iusingando." The music is in bass clef with a 3/4 time signature. It features dynamic markings: *fp*, *p*, *mp*, *mf*, *p*, and *mp*. The tempo is indicated as "Allegretto Iusingando".

Tempo I. Religioso.

Third section of the Berceuse, marked "Tempo I. Religioso." The music is in bass clef with a common time signature. It features dynamic markings: *pp*, *Colla parte.*, *mp*, *p*, *p*, *mp*, *mf*, *f*, *p*, *p*, and *pp*. The tempo is indicated as "Tempo I. Religioso".

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# Corni I & II in F. Berceuse.

Andante religioso. (Gebet.) Sehr zart u. innig.

Josef Růžek.

SOLO I<sup>o</sup>

*mp* *sehr hervorkuhaben* *p* *zart u.*

SOLO I<sup>o</sup>

*gebunden* *mf espress.*

II.

*sehr gebunden* *mf molto espress.* *p dolce* *mf* *semp. cresc. ma non troppo. poco rit.*

*pp* *p* *sehr zart u. gebunden* *p* *mp*

Allegretto lusingando.

*fp* *p dolce* *mp espress.* *p dolce*

*p* *mp* *espress.* *mp* *mf* *p* *Mit großem Ausdruck doch sehr zart u. weich.* *II. Horn hervorgehob.* *mf*

Tempo I. Re.

*poco a poco dimin.* *pp* *Colla parte* *p*

ligioso.

*fp* *mf* *mp dolce* *dolce p*

II.

*mp* *mf* *f* *pp* *p* *pp* *dolce et molto legato*

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