

# Angelus

Guitar

©Guy Bergeron

**A** Moderato

The score is written for guitar in 4/4 time. It consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The first system is marked 'Moderato' and contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16, starting with the instruction 'To Coda' and ending with 'rit.' and 'piu mosso'. The tablature includes various techniques such as triplets and fingerings.

**System 1 (Measures 1-4):**

3	0	1	0	3	1	0	3	0
2	0	0	0	2	1	1	1	1
2	2	2	1	0	0	0	3	3

**System 2 (Measures 5-8):**

2	1	0	3	1	0	0	3	1
4	0	0	2	2	2	0	1	0
3	3	3	1	1	3	0	3	3

**System 3 (Measures 9-12):**

0	1	0	3	1	1	0	3	0
2	0	0	2	2	2	0	2	3
2	2	2	1	0	0	0	3	3

**System 4 (Measures 13-16):**

2	1	0	3	1	0	3	3	1	0	2	2	0
0	0	3	2	2	0	1	2	1	0	2	2	0
3	2	2	1	1	0	0	3	1	0	0	2	0

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**B**

18

cVI V cIV II cVII

9 10 6 7 9 7 5 4 5 6 7 9 7 10

6 7 6 7 5 4 5 6 7 0 3 7 7 10

6 6 0 7 7 4 4 2 7

22

VII VI V III

9 10 6 7 7 5 4 4 5 4 0 2 0

7 7 7 7 6 7 4 5 4 0 2 2 0

9 6 6 0 7 7 4 5 3 2 0 2 0

0 7 0 5 0 2 4 0 4 2 0

26

cVI V cIV II cVII

9 10 6 7 9 7 5 4 5 6 7 9 7 10

6 7 6 7 5 4 5 6 7 0 3 7 7 10

6 6 5 4 4 2 7

30

VII VI V III **C** cIII

9 10 6 7 7 5 4 5 3 3 5 5 5 3 3 3

7 7 7 7 6 7 4 3 3 5 5 5 3 1 1 3 3 3

9 6 6 0 7 7 4 3 3 3 3 3 2 2 2 2

0 7 0 3 3 3 1 1

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34

34

1 3 3 1 1 2 2 0 0 1 3 3 1 0 4 0 1 1 1 3 2

4 4 3 3 0 3 2 1 2 3 2 0 3 3 3 3 2 2 2 3 2

0 0 0 2 3 3 3 1 0 4 0 3 1

38

38

3 0 0 2 2 3 5 3 1 1 3 3 3 1 0 4 0 1 1 1 0 3 2

2 2 0 4 0 3 2 0 3 3 3 3 2 2 2 3 2 2 2 3 2

0 0 4 0 3 1 0 3 3 3 3 3 1 3 1

42

*rit.* **cIII** **D** *a tempo*

42

3 0 0 2 2 0 0 3 2 3 0 2 3 0 3 2 0 3

2 2 0 4 0 3 0 4 2 4 2 2 0 0 0 3

0 0 4 5 3 0 4 2 5 2 2 3 2 0 0

46

46

2 3 1 2 3 2 0 0 3 2 2 0 3 2 2 0 3

2 4 2 0 2 3 0 2 2 3 4 3 2 2 0 2

5 4 4 2 2 2 2 3 4 5 0 4 2 2 0 4 2

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51

51

2 3 0 2 0 0 3 2 3 1 2 1 2 0 0 3

4 3 0 0 0 3 2 2 1 2 1 0 0 3

4 4 3 2 2 2 2 0 0 3

Detailed description: This system contains measures 51 through 54. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-4) are indicated above notes, and fret numbers (0-3) are shown below the bass staff.

55

*rit.* *a tempo* **D.C. al Coda**

55

2 3 0 0 3 3 2 3 0 3 3 3 3 3 3 3 3 3

2 3 0 0 0 5 2 3 3 3 3 3 3 3 3 3 3 3

0 0 0 1 1 4 3 3

Detailed description: This system contains measures 55 through 58. Measure 55 is marked *rit.* and measure 56 is marked *a tempo*. The piece concludes with a **D.C. al Coda** instruction. The right hand has chords and melodic fragments, while the left hand has chords and single notes. Fingering and fret numbers are present throughout.

59

*rit.*

59

3 1 3 1

3 0 1 0 2 3

3 3 3

Detailed description: This system contains measures 59 through 61. The music is marked *rit.* and ends with a Coda symbol. The right hand has chords and a final melodic flourish. The left hand has chords and single notes. Fingering and fret numbers are present.