

Après la pluie...

Guitar

©Guy Bergeron

A ♩ = 92

TAB

0	0	0	3	2	0	3	4	3	0	1	0	0	0	1	0	2	2	2	4	0	4	0	2	4
2	0	0	0	3	1	3	4	4	0	0	2	2	0	2	2	0	2	4	0	2	4	0	2	4
0	0	3	2	0	1	3	4	4	0	0	2	2	0	2	2	0	2	4	0	2	4	0	2	4
0	0	3	2	0	1	3	4	4	0	0	2	2	0	2	2	0	2	4	0	2	4	0	2	4

5

TAB

0	0	0	3	2	0	3	4	4	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	3	1	3	4	4	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	3	2	0	1	3	4	4	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	3	2	0	1	3	4	4	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0

9

TAB

1	0	2	0	2	4	1	3	1	0	0	0	1	0	2	0	2	4	0	0	0	0	0	0	0
0	3	5	4	0	2	0	2	0	2	1	0	1	0	2	0	2	4	0	0	0	0	0	0	0
0	3	5	4	0	2	0	2	0	2	1	0	1	0	2	0	2	4	0	0	0	0	0	0	0
0	3	5	4	0	2	0	2	0	2	1	0	1	0	2	0	2	4	0	0	0	0	0	0	0

B

TAB

0	0	0	3	2	0	3	2	7	4	5	3	2	4	2	1	4	1	2	0	2	4	2	4	0
0	0	0	0	3	1	3	3	7	4	5	3	2	0	2	1	4	1	2	0	2	4	2	4	0
0	0	0	0	3	1	3	3	7	4	5	3	2	0	2	1	4	1	2	0	2	4	2	4	0
0	0	0	0	3	1	3	3	7	4	5	3	2	0	2	1	4	1	2	0	2	4	2	4	0

a tempo BII *rit.*

17 17

4 7 5 4 2 2 4 2 5 2 0 1 0 2 4 2 6 2 4 1 2 5 4 2 2 4 2 6 4 2 2 4 4 4

0 5 2 0 5 2 4 4

a tempo BIV BII BIV V I *rit.*

21 21

9 7 5 4 5 2 5 4 8 9 5 0 2 3 2 0 0 2 4 6 4 7 6 2 4 6 5 7 6 9 7 1 0 2 4 0 2 4 2

a tempo VII BXII VIII V III BVII

C

25 25

8 7 12 15 14 12 10 7 7 7 7 8 7 5 3 5 8 7 8 11 9 12 10 12 12 9 7 6 7 5 7 5 7 5 4 5 3 10 7 8 9 11 0 2 9 9 10 0 2

0 0 3 2 0 3 0 0 0 0 1 0 3 0 0 0 1 0 1 0 2 0 2 0 0 0 0 0 2 4 6 7 0 2 0 3 0

29 29

0 0 3 2 0 3 0 0 0 0 1 0 3 0 0 0 1 0 1 0 2 0 2 0 0 0 0 0 2 4 6 7 0 2 0 3 0

33

rit.

33

1	0	2	0	2	1	3	1	0	0	0	1	0	2	0	2	0	0	0
0	3	5	4	0	2	0	2	1	0	0	2	3	4	5	5	4	0	0
																	3	3
																	0	2
																	3	3