

Esquisse

Flute

©Guy Bergeron

A ♩ = 98 *a tempo*

mf *mp*

7 *rit.* *mf* *mp* *rit.* *solo*

B ♩ = 80 *mp*

C *mf*

23 *allargando* **D** *a tempo* *f*

27 *mp* *allargando*

31 *a tempo* *rit.* *p*

Esquisse

Oboe

©Guy Bergeron

A $\text{♩} = 98$ *a tempo* *rit.*

p *mp*

8 *mf* **2**

B $\text{♩} = 80$ *rit.* *a tempo* *mf*

17 **C** **5**

D *a tempo* *f* *mp*

29 *allargando* *a tempo* *rit.* *p*

Esquisse

Clarinet in E \flat

©Guy Bergeron

A ♩ = 98

10

B ♩ = 80

p *rit.* *a tempo*

15

p

C **D** *a tempo*

mf *f*

27

mp *p*

Esquisse

Clarinet in B \flat 1-2

©Guy Bergeron

A $\text{♩} = 98$

a tempo

Musical notation for section A, measures 1-6. The key signature is B \flat and the time signature is 4/4. Measure 1 contains a triplet of eighth notes. Measure 2 contains a half note. Measure 3 contains a half note. Measure 4 contains a half note. Measure 5 contains a half note. Measure 6 contains a half note. Dynamics include *mp* and *p*. Performance markings include *rit.* and *a tempo*.

B $\text{♩} = 80$

rit.

a tempo

Musical notation for section B, measures 7-14. The key signature is B \flat and the time signature is 4/4. Measures 7-14 consist of eighth-note patterns. Dynamics include *mf* and *p*. Performance markings include *rit.* and *a tempo*.

C

D *a tempo*

Musical notation for sections C and D, measures 15-32. The key signature is B \flat and the time signature is 4/4. Measures 15-16 contain eighth-note patterns. Measure 17 contains a half note. Measure 18 contains a half note. Measure 19 contains a half note. Measure 20 contains a half note. Measure 21 contains a half note. Measure 22 contains a half note. Measure 23 contains a half note. Measure 24 contains a half note. Measure 25 contains a half note. Measure 26 contains a half note. Measure 27 contains a half note. Measure 28 contains a half note. Measure 29 contains a half note. Measure 30 contains a half note. Measure 31 contains a half note. Measure 32 contains a half note. Dynamics include *mf* and *f*. Performance markings include *rit.* and *a tempo*.

Esquisse

Clarinet in B \flat 3

©Guy Bergeron

A $\text{♩} = 98$ *a tempo*

3

mp

7 *rit.* *mf* *p* *rit.*

B $\text{♩} = 80$ *rit.* *a tempo*

15

C *mf* **D** *a tempo* *f*

27 *mp* **2**

31 *a tempo* *rit.* *mp*

Esquisse

Bass Clarinet

©Guy Bergeron

A ♩ = 98 *a tempo*

3
mf *p*

7 *rit.* *mf* *p* *rit.*

B ♩ = 80

3
p *mf*

17 **C** *mf* 5

D *a tempo* *mf* *mp*

29 *allargando a tempo rit.* *p*

Esquisse

Alto Sax.

©Guy Bergeron

A ♩ = 98 *a tempo*

mf

6 *rit.*

mp *p* *mf*

B ♩ = 80 *rit.* *a tempo*

mp

15 **C**

mf

D *a tempo*

f *mp*

29 *a tempo* *rit.*

mp

Esquisse

Tenor Sax.

©Guy Bergeron

A ♩ = 98 *a tempo*

3 *mp* *p*

7 *rit.*

2 *mf*

B ♩ = 80 *rit.* *a tempo*

mp

15 **C** **D** *a tempo*

4 6 *mf*

27 *allargando*

mp *mp*

31 *a tempo* *rit.*

p

Esquisse

Baritone Sax.

©Guy Bergeron

A ♩ = 98 *a tempo*

3 *mp* *p*

7 *rit.*

2 *mf*

B ♩ = 80 *rit.* *a tempo*

p

C *allargando*

4 5 *mp*

D *a tempo*

mf *mp*

29 *a tempo* *rit.*

2 *p*

Esquisse

Trumpet in B \flat 1

©Guy Bergeron

A $\text{♩} = 98$ *rit.* *a tempo*

mp *mf* **4**

8 *rit.*

mp *mf*

B $\text{♩} = 80$ **7**

mp *mf*

C *mf*

23 *allargando* **D** *a tempo* *f*

26 *mp* **4**

mp **4**

Esquisse

Trumpet in B \flat 2

©Guy Bergeron

A $\text{♩} = 98$ *rit.* *a tempo* **4**

8 *mp* *mf* *rit.* **B** $\text{♩} = 80$ **7**

18 *mp* *mf* *mf* **C**

22 *allargando* **D** *a tempo* *f*

26 *mp* **4**

Esquisse

Horn in F 1-3

©Guy Bergeron

A ♩ = 98 *rit.* *a tempo* **4**

B ♩ = 80 *rit.* *a tempo* **4**

C *mf* *allargando* **D** *a tempo* *mf*

D *a tempo* *mf* *allargando* *a tempo* *rit.* **2**

8

12

23

27

30

Esquisse

Horn in F 2-4

©Guy Bergeron

A ♩ = 98 *rit.* *a tempo*

B ♩ = 80

C

allargando **D** *a tempo*

allargando

a tempo *rit.*

Esquisse

Trombone 1

©Guy Bergeron

A ♩ = 98

mp *mf* *rit.*

4 *a tempo* 4

mp *mf* *rit.*

B ♩ = 80 **C** 8

mf

21 *allargando*

allargando

D *a tempo*

mf *mp*

29 4

4

Esquisse

Trombone 2

©Guy Bergeron

A

♩ = 98

rit.

mp *mf*

4

a tempo

4

mp *mf*

B

♩ = 80

rit.

a tempo

p

C

15

4

mf

D

23

allargando

a tempo

mf

27

4

mp

Esquisse

Euphonium

©Guy Bergeron

A ♩ = 98 *rit.*

p *mf*

4 *a tempo* **4** *rit.*

mp *mf*

B ♩ = 80 **C**

mp *mf*

21 *allargando*

mp

D *a tempo*

mf *mp*

Esquisse

Tuba

©Guy Bergeron

A

♩ = 98

rit.

4

a tempo

4

B

♩ = 80

rit.

a tempo

15

3

C

21

allargando

D

a tempo

29

4

Esquisse

Timpani

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A ♩ = 98
(Ab-Bb-Eb) *rit.* *a tempo*

5 *4* *mf* *rit.* **B** ♩ = 80 *8*

C *allargando* **D** *a tempo*

28 *mf* *4*

Esquisse

Tubular Bells

©Guy Bergeron

A ♩ = 98

10

B ♩ = 80

mp *rit.* *a tempo*

15

C

4 *f* *allargando*

23

D *a tempo*

f 6

Esquisse

Snare

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A ♩ = 98

10

A musical staff in 4/4 time with a 10-measure rest indicated by a horizontal line with vertical end caps.

B ♩ = 80

p *rit.* *a tempo*

A musical staff in 4/4 time with a tempo of 80. It features a rhythmic pattern of eighth notes with accents, starting at a piano (*p*) dynamic and ending with a *rit.* (ritardando) and *a tempo* marking.

15 **C** *allargando* **D** *a tempo*

mp *mf*

A musical staff in 4/4 time. It begins with a 4-measure rest (labeled **C**), followed by a 5-measure rest (labeled **D**), and then a dynamic change from *mp* to *mf* with a crescendo hairpin.

26

4

A musical staff in 4/4 time starting at measure 26. It features a rhythmic pattern of eighth notes and ends with a 4-measure rest.

Esquisse

Percussion

(orchestra bass drum,
suspended cymbal,
hand cymbal,
triangle)

©Guy Bergeron

A ♩ = 98

suspended cymbal

pp *mf*

rit. *a tempo*

7

B ♩ = 80

bass drum

p *mf*

rit. *a tempo*

15

3

suspended cymbal

C

5

pp *mf*

D

a tempo

hand cymbals

mf *p*

29

triangle

allargando *a tempo* *rit.*

p *mf*